

THE ATHENÆUM

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SATURDAY, OCTOBER 5, 1901.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

NEWTON HALL, Fetter Lane, E.C.—Mr. FREDERICK HARRISON will open the Session on SUNDAY, October 6, at 7 P.M. Subject: 'The Situation.' To be continued on Sundays in October. Free.

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October 1, 1901

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Municipal Offices, 15, Great Alie Street, Whitechapel, E.
October 2, 1901.

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To the Mountains of the Moon. By J. E. S. Moore. Maps and Illustrations. (Hurst & Blackett.)

By accepting boldly the more than doubtful identification of Ruwenzori with Ptolemy's Mountains of the Moon the author has secured a taking title for his book, likely to attract readers. And readers he ought to find, for, apart from the important scientific work performed by him in the course of two journeys which carried him right away from the mouth of the Zambezi to the Albert Nyanza, he has much to say about the country, its inhabitants, and the prospects of European settlement and civilization, which contravenes the opinions of many of our most popular African explorers.

The scientific results are to be published in a separate work, but are dealt with in the volume before us in their popular aspects. The jelly-fish and other marine organisms peculiar to Lake Tanganyika are not met with in Lake Kivu and the more northern lakes, which possess only a typical freshwater fauna. Lake Kivu, in fact, formerly drained northward, until a volcanic disturbance gave rise to the Mfumbiru Mountains, which sprang up like a dam in the floor of the great trough and diverted its waters to the south, and the northern lakes, cut off from the great drainage basin of Lake Kivu, shrank to their present dimensions. If Tanganyika has shrunk, too, this is owing to the removal of an obstruction in its outlet the Lukuga. This obstruction, however, is maintained here, was not formed of "sudd," or compacted vegetable matter, as was supposed hitherto, but consisted of soft rock.

Speaking of the sponges found in Tanganyika growing upon the shelly deposits which form the floor of the lake, the author says:—

"Two of them are like sponges which are found on the shores of the seas, but the third

has spicules of silica embedded in its substance which are at the same time not only like those of a species that lives on the Congo, half way between Tanganyika and the Atlantic Ocean, but which are also exactly like the spicules of sponges found in the marine deposits of the Silurian epoch."

In the waters of the lake there are also hundreds of fishes; brilliant-coloured cyclids flash about among the shore rocks, while out in the lake the water is ruffled by leaping shoals of large fish. These fish are preyed upon by innumerable kingfishers and white-headed ospreys, and of one of the latter, which had habits "as regular as those of a City merchant," we notice the following account:—

"He was a bachelor bird, and lived in a crack in the rocks of an island near Kinyankolo, where I was camped. Just below the crack there was a great dead tree, and every morning, exactly a quarter of an hour before the sun rose, this bird used to come out of his crack and scream; he then flew into the tree, and for exactly a quarter of an hour he would pick out lice and other vermin from his feathers. Whether he got them all out or not did not seem to make much difference, for exactly as the sun rose he sailed off straight down the lake for seven miles, where there was another dead tree at the end of a beautiful little bay; from this tree he stolidly fished till eleven o'clock, when he came back to his other tree and screamed till four o'clock in the afternoon. He used then to fish with great care and deliberation from where he was till sunset, when he went to bed."

The author, as a matter of course, devoted most attention to natural science, but at the same time attended to the work expected from a geographical explorer. His account of an ascent of the volcano Kirungu cha Gongo will be read with interest, and he climbed up Ruwenzori to an altitude of 14,900 ft. His companion Mr. M. Fergusson determined numerous geographical positions. Unfortunately for his enduring fame, much of the work he did has already been superseded. It is to be hoped, however, that an effort will be made to map the whole of Ruwenzori, for it is clear, from the excellent views which accompany the author's narrative, that our maps, including his own, do not convey a correct idea of this mountain system. Indeed, the piecemeal work done by occasional visitors is naturally far from conclusive, and almost impossible to combine into a whole.

The account which the author gives of the general nature of the country is very discouraging. Northern Rhodesia is "a paradise of the imagination":—

"Nowhere in this vast interior, along any of the thousands of miles of route on which I have travelled, have I ever come across any place at all comparable to the very worst districts in New Zealand or the Far West of America. When low, the country is enervating, fever-stricken, and hot; when high, wild, changeable, and wet. Can any one who has been in Equatorial Africa name a single place anywhere, where he would like to go and live, and where he thinks he could make farming pay in any other sense than that of providing him with food-stuffs until he died of fever?"

Places of that kind have, however, been mentioned, and it has been asserted that nothing was to be feared there from malaria, but we must confess that the persons who

mentioned them—persons, too, of considerable local experience—have never acted on the recommendation which they gave to others. As to persons of this class, moreover, the author feels an

"unmixed admiration for the artistic faculty and literary skill which has woven so many beautiful dreams round the present and the future of countries which have, and have in an obtrusive manner, the baleful attributes of a cemetery."

We think, with the author, that tropical Africa, as far as at present known, holds out no prospects for European agricultural settlement; but it may be argued that the native African, though he have "a sort of divine right" to the exclusive possession of his country, in virtue of his supposed immunity from malaria, might, under European influence, be made a more profitable member of the human family. This, too, the author disputes:—

"The genial native savage, who gave us his milk, and his goats, and his corn, will be turned by the missionary and the young administrative gentleman into a pauperized black in breeches, sans virtue, sans vices, sans everything."

He pleads in favour of the savage not being interfered with, so that he may serve in future, as he does now, as an illustration of "our own early history, which, after it is once gone, will never be seen on this earth again." At present he is being "converted at enormous expense and trouble from being a charming relic of the past into a pauperized fool." Mr. Moore fears, too, that the introduction of civilized governments—who would, as a matter of course, put a stop to the frequent tribal wars—might lead to over-population, followed by pauperism and famine:—

"When the starving black and the starving Indian appealed to their own gods, the gods were of brass and wood; but when the same Indian and the same black inform a supreme government that they are not only starving, but partially Christianized, what is a supreme government to do?"

We must remember that famines were not unknown in Africa long before its occupation by Europeans. A "supreme government" might not be able to avert them altogether, but by introducing irrigation works it might mitigate their severity and double the food-produce in many districts.

Of the present trade the author has not a high opinion:—

"The agents and merchants live by providing for the needs of the members of the European Governments which 'cherish the black,' the missionaries who teach him, and the travellers who come to look at him."

This no doubt is a gross exaggeration; nor will it be admitted, with reference to the Zombe highland, that "nothing pays to export, with the possible exception of coffee."

It will thus be seen that Mr. Moore holds extreme views on many questions, but this is just one of the reasons why his book should be read by those who take an earnest interest in the development of Africa. There are plenty of illustrations, including a number of superior excellence.

King Monmouth. By Allan Fea. (Lane.)

In this book Mr. Allan Fea gives fresh and abundant evidence of the minute research and indefatigable industry which secured a warm welcome for his former work, 'The Flight of the King.' We find the same enthusiasm for relevant detail, the same resolve that no stick or stone shall be passed over which can claim the remotest connexion with his story, the same wealth of pictorial illustration.

Mr. Fea has examined with care and used with much discrimination various sources of information which either were not formerly accessible, or had not attracted sufficient attention from earlier writers. Two most interesting documents in the Bodleian—the famous pocket-book, with its record of childish superstition, now in the British Museum—the Drayton House MSS., containing Paschall's original plan of the battle of Sedgemoor, which is reproduced in facsimile in the text—Dummer's 'Journal' in the Pepysian Library—the Hennell MSS., where is to be found the original draft of the king's "gracious pardon unto our dear sonne, James, Duke of Monmouth, of all murders, homicides, and Felonies.....committed either by himselfe alone or together with any other person or persons"—the Taunton 'Gaol Books,' already published by Mr. Inderwick: these, with many isolated MSS., have contributed largely to the special interest of the work. And it well illustrates Mr. Fea's absorption in his task that it was not until after its completion that he became aware of a source with which people who do not possess a hundredth part of his knowledge are familiar—Mr. A. L. Humphreys's article in the Somersetshire Archaeological and Natural History Society's *Proceedings* for 1892.

We confess that if a study of Monmouth himself, as an historical personage, had been Mr. Fea's real object, we should have been inclined to grudge the labour bestowed upon him. For we question whether any one who has achieved immortality has ever deserved it less. Monmouth was thoroughly worthless, thoroughly devoid of what is comprehensively called "character"; without high motive, or constancy of purpose, or fortitude in distress; vain, silly, petulant, and selfish; crassly ignorant, and the victim of charm-mongers and astrologers; the shallow dupe of all who cared to dupe him; a seducer of women and a traitor to men; a boaster and a craven. He drew the high-souled peasants of the West to the slaughter, and fled from their midst while they were still striking with their rude weapons in his cause; and he prayed for his miserable life in letters which will ever serve as models for degraded manhood. But circumstances gave him the title rôle in as pitiful a tragedy as was ever played, and so his name remains.

But it was not history, we are bold to think, that was in Mr. Fea's mind so much as locality. We hazard the guess that he is a Dorsetshire man, or at least a man of the sweet South-West, and that but for this neither 'The Flight of the King' nor 'King Monmouth' would have seen the light. It is not Charles and Monmouth who are his themes; he has, of course, to mention them, which he does without the least enthusiasm, and on the whole in very just terms. But

it is the lanes along which they travelled, the houses which protected them, the inns in which they stayed, with their rooms and backyards, the walls over which they climbed, the trees or barns or ditches in which they hid, the clothes they wore, the local people who helped them, that are here immortalized. Mr. Fea did not mean to write a guide-book, but he has done so, and no one should go to the South-West without it.

It follows that we think that Mr. Fea might have spared himself much of the labour which he has devoted to Monmouth's earlier years. The attempt to condense the political history of the time could well have been dispensed with. A very few pages would have led up to the progresses in the West and North, where Mr. Fea's genius first has scope. We except indeed from this criticism the first chapter, in which is collected all, or nearly all, of the evidence regarding Monmouth's mother and the circumstances of his birth. But on the whole it is not until Mr. Fea says, "Let us briefly go over the ground"—meaning the actual physical earth—that we have the satisfaction which comes to every reader when he feels that he is reaching his author's real work.

The book abounds with photographic illustrations of the scenes of Monmouth's progresses, invasion, and flight, all necessary to Mr. Fea's purpose. As regards the portraiture, he might well have confined himself to Monmouth and his mother, Charles, Robert Sidney, Monmouth's wife, and Henrietta Wentworth; and he would then have been free to give us reproductions of all or most of the portraits of Monmouth of which he speaks so tantalizingly in the preface. Of Lucy Walters—Mr. Fea insists upon Walter—the striking Knebworth portrait (to judge from the individuality in it, somewhat unusual in Lely, though no one could give it better when he chose) is probably as correct as the posthumous Dalkeith picture is obviously worthless. It is a pity that at least the two miniatures at Montague House were not included. The frontispiece, Lely's portrait of Monmouth as a boy, is a perfect reproduction of a perfect picture, and a comparison of it with the Knebworth Lucy Walters and the Althorp Robert Sidney will test the faith of all who believe, as Charles fondly believed, that Monmouth was in reality his son. But why did not Mr. Fea include that exquisite example of Samuel Cooper, the greatest of miniature painters, the unfinished sketch in the royal collection at Windsor? For the strange history of the discovery of the painting of Monmouth's head, made after his execution, we must refer our readers to Mr. Fea's interesting preface. An excellent reproduction is included in the book, which deserves attention for the refinement of beauty which death has added to features always beautiful.

One or two slight matters of detail are worth noticing in view of a second edition. Mr. Fea says in a note that Charles II. is "said" to have had a son in Jersey in 1646. The evidence for the fact, we need hardly say, is absolutely conclusive, inasmuch as it is contained in Charles's own letters to the General of the Jesuits. Slips such as "Le grande Monarque," and numerous cases of commas misplaced

or omitted, suggest a rigid revision of printer's errors when the time comes. The letter in answer to Argyll's secretary, printed on p. 202, may have been written, but it could never have been composed, by Monmouth. In one instance Mr. Fea makes a genuine mistake. He says that Charles did not long remain sceptical of the Popish Plot. We would refer Mr. Fea to two authorities whom he often quotes—Ailesbury and Reresby—for incontestable proof that Charles never believed a word of it.

But these are the veriest trifles when placed beside the striking merits of Mr. Fea's work. There is doubtless a great deal still to be made out regarding the intrigue, treachery, disappointment, and despair which enwrap the later episodes of Monmouth's paltry career. But, as we have said, these things are not Mr. Fea's true theme. What he has really set himself to do he has done, as heretofore, to excellent effect.

*Une Famille Royaliste Irlandaise et Française
et le Prince Charles-Edouard.* (Nantes,
Imprimerie Emile Grimaud.)

THE great French noble who, as the grandson of a Walsh, is the present owner of Serrant, the former place of the family between Angers and Nantes, upon the Loire, has just issued, without his name, but writing in the first person singular, a volume of interesting Jacobite documents. It has for frontispiece a plate (from a portrait group which hangs over the fireplace in the library at Serrant) of the Young Pretender, in Stuart tartan and wearing the Garter, giving written instructions to little Anthony Walsh, who wears a French order. The title-page bears the dates 1689-1789, but these can only refer to the English and the French Revolutions. Anthony Walsh commanded the French squadron formed to support the Stuarts in the winter of 1745-6. The letters begin only at Christmas, 1744, and they do not end with the French Revolution. Anthony Joseph, second Count of Walsh-Serrant, had commanded a regiment of Irish infantry in the Irish Brigade in the French king's service, and became a general of brigade in 1780 and a major-general in 1784. He gave a commission in the latter year to Anthony Francis Walsh in the Walsh company of the Walsh regiment. In 1794 this Anthony Francis was given the command of one of four regiments of the Irish Brigade in the British service by the Duke of York in the name of George III., still claiming in the commission itself to be King of France. The letter to Walsh signed "Portland" states that the king is anxious to give to "his Catholic subjects" (not called Roman Catholic) a testimony of his affection and confidence, and therefore "re-establishes" the Irish Brigade, and "as you were colonel of one of the regiments of which it was composed, his Majesty has ordered me to offer you.....the same rank of colonel." The four colonels were to be three of the former colonels in the French service and General O'Connell, "formerly a general officer in the service.....of his most Christian Majesty." All the other officers, except those from France, including the Duc de Fitzjames, were to be Catholics and British subjects of Irish birth. Count Walsh was reminded, as he had been "proprietor"

of his regiment, that such ownership is not allowed in England, and even "purchase" was forbidden in the Irish Brigade. Almost the next document in the volume is a decree of Napoleon, dated 1810, creating Anthony Joseph a Count of the Empire, as Comte de Serrant, the same title under which George III. had recognized Anthony Francis. In 1816 Anthony Joseph was made a lieutenant-general by Louis XVI. The last document in the book is a permission by Louis Philippe, dated 1838, to the head of the family, Charles Robert de Walsh-Serrant, to bear in France the title of duke and grandee of Spain.

The motto used by the Walsh-Serrants was "Semper ubique fideles," and they were indeed faithful to the Stuarts. But the Duc de la Trémoille, who has succeeded by inheritance through an heiress his Walsh ancestors in Philibert de l'Orme's beautiful staircases, is perhaps hardly justified in suggesting on the title-page by this motto, by the date "1789," and by the phrase "famille royaliste française," that the Walshes were also faithful to the French Bourbons. One indeed emigrated, and fought in the army of "MM. les Princes," but his son stayed at Serrant and preserved the property during the Terror, while the father returned in good time to allow his wife to be a lady-in-waiting to the Empress Joséphine.

The Jacobite papers in the Duc de la Trémoille's volume comprise naval arrangements for 1745; a blank grant of an Irish earldom by the Old Pretender to Anthony Walsh, sometimes styled "Lord Walsh" by Charles Edward; instructions for the invasion of England by Walsh, signed by Louis XV.—the troops to carry three days' food; and many other documents of 1745 and 1746. As regards later years, there is a copy of a warning letter against rashness, by the Old Pretender to Charles Edward, dated Rome, November 23rd, 1748. Old readers of the *Athenæum* may remember the discoveries of the late Mr. Dilke with regard to the intended Jacobite rising of 1749-50. The Pretender's order to his son, "comme votre père et votre roy," is to conform to the wish

"de sa Majesté très chrétienne, en sortant de bon gré de ses états.....Pour vous faire voir avec quelle délicatesse je me sers de mon autorité sur vous, je ne vous prescrirai point le lieu où vous devez aller."

It would seem that this has relation to the plans for a fresh rising. In a letter, signed, like many of the others, "J. Douglas," Charles Edward complains, a little more than a year later, to "M. Le Grand" (Walsh) of his persecution by the Kings of France and Spain. The other letters of Charles Edward are either difficult to follow, from the use of other false names, or unimportant, till we come to one to Madame de Pompadour in 1757, begging her help to the British thrones, of which a facsimile is given by the Duc de la Trémoille in order to show the Prince's writing.

In 1759 the Jacobites complain that "our P had writ a letter to L^d Clancarty assuring im that he had no hand nor would not have anything to say to this invasion of the french, and desired L^d Clancarty to tell every one and even shew his letter w^{ch} the other did, which is very ill done.....for it is certain if the

Prince does not go and has not y^e principal hand, when a shoare in great Britain, that the french will never be able to keep their ground there, and that not one of them will ever come back, for every English soul will rather suffer death than be brought to bondage" (signed "O'Brien").

The letters of Charles Edward both in English and French are ill spelt, but from December, 1765, he was, for the first time in this correspondence, assisted by a good secretary. The Duc de la Trémoille has a note about the death of the Old Pretender, in which he seems perhaps to hint that Silvio Pellico may have had a hand in the later manifestoes and dispatches.

It is curious that the archives of Serrant should have apparently remained unsearched through the Revolution, and until a learned archivist, in the person of the present owner, printed these extracts from them for his friends in this volume, dated the present year.

Some Recollections of Jean Ingelow. (Wells Gardner & Co.)

It is pleasant to see this unassuming little memoir of the true poet and woman who lived among us so recently, and will ever be held in kind remembrance. The author does not know very much about Jean Ingelow and her forbears, but she knows a great deal more than any one else, and tells it well and kindly. On her mother's side Jean was descended from a family of fairly well-to-do gentlefolks who had for many generations lived on their own little estates, and were proud of their descent and of all that belonged to them. These estates were in Aberdeenshire, and in that county her great-grandfather Kilgour spent his days in an old house—Kilmundie was its name—

"with his wife, his twenty children, and his ghosts. In those days it was the custom for the family to have their meals at the upper end of the dining-hall, and the servants at the lower. In Scotland it was also then common for families to use peat for fuel, and in the rafters of Kilmundie House piles of these brick-shaped peats used to be stored."

The ghosts, however, did nothing worse than fling the peats from one end of the garret to the other at a certain period of the evening, so the Kilgours had all the distinction of possessing a family ghost without much of the annoyance.

George Kilgour, Jean Ingelow's grandfather, was the nineteenth of these twenty children, and not unnaturally went to London to seek his fortune. He found it, married a Miss Thornborough, and had twelve children, the second of whom married Mr. Ingelow and was the mother of Jean. We are told very little about Mr. Ingelow, except that he had intellectual tastes and was businesslike, but we seem to gather that he was a banker. George Ingelow took his wife to live in Boston, where on alternate days he and his bride were expected to dine with his parents, on which occasions the biographer expresses a hope that the parents looked

"indulgently on their son's young wife in her short, very short, sleeves, her fair, uncovered shoulders, and her embroidered muslins and satins, with their gored, scanty skirts, sufficiently short to give a glimpse of the white silk stockings and the sandalled shoes displaying a very pretty foot and ankle."

From time to time Jean Ingelow's mother used to tell her daughter little incidents and memories of these Boston days,

"one being that she was sometimes allowed to play in her mother's room when the maid dressed her mistress for dinner. It was then the fashion for quite young women to have their hair cut short, in order that they might wear whatever coloured wigs or 'heads,' as they were called, might be considered most suitable for the dress chosen for the occasion. The little child playing on the floor remembered how the maid would say, 'Which head will you wear to-day, ma'am—your flaxen head, or your auburn head?' and so on."

When her children were young Mrs. Ingelow taught them herself, and very dull some of the lessons must have been, for they were clever children; and for poetry she gave them Cowper's 'Task' to read and learn, and as a French reading-book 'Télémaque.' Jean appears to have borne this patiently, but "Hang the fellow, he's always blubbering!" was her brother's exclamation. Even in early childhood—much earlier than the 'Télémaque' days—Jean Ingelow showed a bent towards poetry by trying to improve the rhymes of some hymns which dissatisfied her ear.

From Boston the Ingelows moved to Ipswich. It was there that Mrs. Ingelow discovered that her Jean was a poet, for on opening the shutters of the child's bedroom windows to keep the sun out and the room cool, she found that her little daughter had covered the back of them with verses. Poor little poet! She was brought up by a mother who venerated Charles Simeon, Leigh Richmond, Isaac Taylor, &c., and she had never been allowed to learn to dance, to go to a theatre or race of any kind, or any other worldly amusement; only to tea parties, at which serious subjects were discussed, and which ended with supper and prayers.

"When Jean grew up," writes the author of the 'Recollections,'

"she, like other imaginative and romantic girls, had her dreams of love, and she had her loversand I think, though she never said so, that one handsome young sailor nearly won her heart."

Thus writes her friend and biographer, but she says she does not know whether Jean Ingelow ever loved him or not. We feel absolutely sure that she did, and so truly that she never married any one else; and we further believe, but only from certain of her poems and from her interest in Arctic expeditions, and from speeches which fell from her when talking intimately, that he must have been an officer who sailed with Sir John Franklin on that last expedition from which there was no return, and that for love of him she lived single all her days. All this may be mere fancy, but her poems seem to lend colour to it.

When Miss Ingelow and her family came to London, and lived first in Holland Street and then in Holland Villas Road, she had (or could have had after her poems were published) almost any society that she wished for, and she did gather a circle of eminent and pleasant people about her. She was too much of a poet, however, not to pine for the country very often, and from time to time she stole away to enjoy it. "I felt I must see something green and a rock or two," she says in an old letter to the writer of this review,

"so I set off by myself to Buxton and explored the valley between that and Bakewell. How lovely it is! Then I joined my sister and brother-in-law again in the depths of the Matlock valley just opposite the High Tor. I over-fatigued myself a good deal, but it appeased my longing for the time, and sometimes if I am pent up in London for a great many months, I grow quite ill from pining after the sounds and sights of nature. This is a sweet place not far from Saverlake. We are buried in the depths of the rural England that does not even read newspapers; a night-jar came last night and buzzed round the house, and sometimes we see owls. I am sorry D— is changed; dear creature, it is the overstrain that she has endured so long. It occurs to me that I too am changed, I feel so dull and devoid of that delight which rural life used always to give me. If I can get strong, perhaps it will come back; in the mean time I feel so dull and deteriorated, and so unable to get over that one illness. There is a peculiar joy in hunting over an old library—the books in this house are almost all of an ecclesiastical order. I do not like that—religious books are deeply interesting often, but the bones of theology I cannot pick.....Adieu! What a stupid letter!"

Strange to say, this is much the brightest and best letter her correspondent ever had from her. She was not a good letter-writer; she talked much better than she wrote.

She was a very good friend. Her friendship with Calverley enabled her to bear being very severely parodied by him without withdrawing her regard. She had a great deal more to bear on that occasion than most people are aware of, for just before 'Fly-Leaves' went to press he happened to be staying in Lincolnshire in the same country-house with her. He told her something about it during the afternoon, and said he should like her to read the bit about herself and see if there was anything in it that she objected to. It came to her just as she was dressing for dinner. It was longer and much more severe than as it now stands, and she so very much objected to it that she could scarcely finish dressing or bear to meet him. "However, I went downstairs," she said, "and you may imagine what an evening I spent." He, however, partly saw and she partly told him how very much she disliked it—anyhow, he took the worst verses out. "He preferred his friend to his poem," was what she said; and in her case who would not have done so? Her biographer is wrong in thinking that the copyright dinners (so called because she spent what she received for her copyrights in giving them) ended when she left Holland Street. Twelve (or was it six?) workhouse inmates dined once a week in Holland Villas Road.

Congrès International de Sociologie Coloniale tenu à Paris du 6 au 11 Août, 1900.—Tome I. Rapports et Procès-Verbaux des Séances.—Tome II. Mémoires soumis au Congrès. (Paris, Rousseau.)

Of the hundred or more congresses held in Paris last year in connexion with the International Exhibition, none perhaps was better managed or more serviceable to the objects in view than the one whose proceedings are reported in these two stout volumes. Projected by M. le Myre de Vilers and other French experts, with the hearty support of M. Decrais and the French Colonial Office, its success was largely due to M. Paul Leseur, Professor of

Colonial Legislation in the Paris University, who spent more than a year in organizing the details, and whose ready wit and sound judgment were of immense assistance in keeping the six days' discussions of August, 1900, well up to the mark. These discussions, and the many important papers on which they were based, were all the more valuable because the original intention of the Congress, including any or all of "the social questions to which colonial expansion gives place," was so narrowed that only "those which concern the condition of the native populations in colonies properly so called" were dealt with. The result is a really remarkable accumulation of material, much of it thoroughly digested and the rest in a wholesome state for digestion, indicating and enforcing "the principles which should serve as the basis of a native policy," and one that should be common to all colonizing and professedly civilizing nations.

International philanthropy is apt to be a dangerous plaything, and the work undertaken in its name is especially liable to abuse. Quite unexpected and incalculable mischief was caused by the informal International Conference held at Brussels in September, 1876, to consider "the question of the exploration and civilization of Africa, and the means of opening up its interior to the commerce, industry, and scientific enterprise of the civilized world"; and it is not too much to say that more harm than good has been done under cover of the humane provisions both of the Berlin Conference of 1884, which was largely occupied with the questions raised at Brussels in 1876, and of the Brussels Conference of 1889, which was supposed to make up for the shortcomings of the assembly at Berlin. There was some ground, therefore, for the suspicion with which M. Leseur's invitations to last year's Congress were regarded by many, and it is perhaps unfortunate that, partly on this account, the gathering was less international than its projectors wished it to be. Though its French members far outnumbered all others, however, the Congress was thoroughly cosmopolitan in the area surveyed by it, and the conclusions arrived at after notably impartial and searching debate were of a sort that cannot easily be perverted into arguments or excuses for increasing the miseries of the native communities whom it is proposed to benefit.

The six days' meetings of the Congress were portioned out for the detailed consideration, in three groups, of questions as to the condition of natives under European rule, whether political and juridical, material, or moral; and the volumes before us contain a full record of the debates, as well as the text of the reports and *mémoires*, more than thirty in all, submitted for discussion. Several of these papers are really valuable, and the first in order is one of the best. In it Mr. van Kol, a well-known member of the Dutch Parliament, drawing most of his illustrations from Java and the Dutch East Indies, argues eloquently and forcibly in favour of the maintenance of "native administrative organisms," seeing, as he says, "that the welfare of the natives, and their physical, intellectual, and moral development,

should be the supreme object of all colonial policy; that this evolution of native societies can only be gradually effected, being itself only the natural consequence of economic transformations which determine the measure of a people's civilization; and that the only rational method is that which as far as possible adapts colonial rule to existing institutions, to the laws and customs of indigenous races, solely by so improving them as to prevent injustice and by fitting them to the fresh needs that arise."

In another and an important paper, which was traversed at great length by the Congress, M. Arthur Girault, Professor of Law at the University of Poitiers, discusses 'The Condition of Natives from the Point of View of Civil and Criminal Legislation and the Distribution of Justice.' Less sympathetic than Mr. van Kol, and drawing his evidence from Africa rather than from the East Indies, he too insists that native institutions should be as little as possible interfered with. He calls for a scientific and comprehensive study of the laws and customs of savage communities, in order that everything suitable may be retained or utilized in European management of the people familiar with them, and, while recognizing the necessity of very extensive changes in criminal if not in civil procedure, he sees nothing but harm in efforts to force upon those who are not able to understand their wisdom or efficacy obligations and penalties elaborated for civilized society. But M. Girault is not always consistent. Deprecating all bodily punishments except, in extreme cases, the death penalty, he approves of the *corvée*. "In principle," he says,

"it is always better to impose the *corvée* on a native than to fine him. In the colonies there is nearly always a lack of manual labour, but there is never a lack of unhealthy and painful work to be done. As such work has to be done, however, it is better to inflict it on the guilty as a form of punishment than to employ honest folk upon it."

It is noteworthy that no other assertion made at the Paris Congress provoked so much controversy as this, the members being almost unanimous in condemning M. Girault's "principle" as a sanctioning of forced labour, and in agreement with the views ably put forward by M. Nouet, a retired governor of great experience in Cochin China and elsewhere. The resolution drafted by M. Nouet was, indeed, strengthened and amplified by the Congress, which passed it in the following terms:—

"Considering that use of the *corvée* is on every ground inconvenient; that it leads to diminution of the population and also, by the discontent it provokes, to disturbance of public tranquillity; that experience has shown all measures taken to prevent the abuses incident to the *corvée* to be inefficacious and illusory, and, further, that only labour which is free and paid for gives satisfactory results, and that there is no colony in which the necessary manual labour cannot be obtained for adequate remuneration, this Congress expresses the wish that the colonizing powers will suppress the *corvée* and exert themselves to replace it by free and paid-for labour."

Gratifying evidence that the French colonial reformers were in earnest when they joined in passing this resolution is afforded by M. Leseur's introduction:—

"One reform which the Congress called for with the utmost energy is the suppression of the *corvée*. From whatever point of view it is

regarded, this form of forced labour raises the most serious objections and presents the gravest inconveniences. It is a sad burden on the native populations whom it decimates; from an economical point of view its yield is not comparable with that of labour which is free and paid for. The reform demanded by the Congress is to take effect in one of our principal colonies. The *corvée* has been abolished, since 1st January, 1901, in Madagascar."

Two other instances of the good fruit already borne by the deliberations of the Congress—the first of which, as well as the one just cited, was specially urged upon it by the representatives of the Aborigines' Protection Society—are significant enough to be quoted from M. Leseur's introduction:

"At the head of the questions set forth in the programme was inquiry as to the means proper for enabling natives to make their grievances heard and their wants known. The Congress declared itself in favour of the establishment, in colonies where the population has attained sufficient culture, of assemblies composed of native representatives and endowed with merely consultative attributes. It is a significant coincidence that the Government of Holland has set itself to the creation, in the Dutch East Indies, of native consultative assemblies. It is the district councils of Cochin China that appear to be taken as models. It is interesting to see Holland taking account of a reform which the President of our Congress, M. le Myre de Vilers, had introduced in our colony of the Mekong Delta twenty years ago. Among the questions incident to the juridical rule of native populations the organization of justice may be considered the most important. It affects the natives in their everyday interests, in the numerous manifestations of their activity. The Congress took full account of it. The question of the distribution of justice was the one to which it devoted the largest number of its resolutions. It has had the good fortune to have at the head of our Colonial Department a minister in complete accord with its opinions, equally convinced as to the necessity of pursuing towards native populations a policy of humanity, benevolence, and equity. A ministerial order of November 6th, 1900, has instituted, under the presidency of the Minister for the Colonies, a commission to consider the reforms to be effected in the regulation of native justice in the colonies and protectorates other than Tunis; and the President and Secretary General of the Congress have been appointed members of this Commission."

The most valuable portions of these volumes are those in which the actual condition of the native races now under European control is discussed with a view to assisting them in improving that condition, instead of violently upsetting it or attempting to force it into apparent assimilation to or harmony with the institutions of civilized nations. No sooner do reformers, even as well-meaning as Dr. Georges Treille, Inspector-General in the "Service de Santé des Colonies," or M. de Saussure undertake, as the former does, to propound "measures proper to ensure the preservation of the race, to prevent its physical degeneracy, and to ameliorate its conditions of existence," or, like the latter, to formulate schemes for "raising the intellectual and moral standard of native populations," than they find themselves disputing as to the sorts and lengths of tyranny, hygienic, educational, and social, as well as religious, which ought to be applied to savages "for their own good." The learned discourses of these experts and the debates thereon are

chiefly instructive as illustrations of the difficulties and dangers inevitable in all such projects. Of like value are most of the *mémoires* that fill the second volume, mainly consisting of interesting information concerning successful and unsuccessful experiments in Algeria, Tunis, and other French possessions, and in some of the Portuguese colonies.

Hearty praise is due to M. Leseur for his able editing of these records of the Congress that he so ably organized as its General Secretary. To him and to M. le Myre de Vilers, the President, we owe the inception and working out of a more comprehensive and judicious plan for organizing public opinion on the humane and equitable treatment of subject races than had previously been attempted; and the movement is none the less important and commendable because its intention is scarcely conveyed to English readers by the term "colonial sociology." As by the closing resolution, passed at the assembly held in August, 1900, the Congress was made "periodic" and a permanent commission was appointed to arrange for future assemblies, it is to be hoped that much further benefit will result from the enterprise.

NEW NOVELS.

Despair's Last Journey. By David Christie Murray. (Chatto & Windus.)

AN irresponsible young man in a clever, incontinent, and rather scandalous book wrote of Mr. Murray as "a literary hodge-podge." A very much wiser person, whose long life was a guarantee of integrity, said of Mr. Murray that "the novel which is most typical of his work is one he never wrote, one he might have written, one he should have written: 'Ready-Money Mortiboy.'" The present volume fully bears out this second comment, and is a generous refutation (though none is needed) of the first. 'Despair's Last Journey' is the long and closely packed story of a young Scotchman who does not display many of the characteristics which its chosen exponents have taught us to connect with the heroes of the kailyard. The young man is none the less an entertaining person, a hard worker in literary and dramatic fields, and a perfect Don Juan among the ladies. His life, from the boyhood spent in a rural Scotch printing establishment, to the point at which we lose sight of him in a shanty perched high among the Rocky Mountains, is compact of moving vicissitudes and very real adventures, moral, material, and emotional, but especially emotional. There are some blood-curdling flogging episodes in the hero's youth, the which form unpleasant reading, though they are handled with dignity and honesty. Upon the whole, 'Despair's Last Journey' is a praiseworthy piece of work, creditable to its author, and better than its title would lead one to suppose.

A Jill's Journal. By Rita. (Fisher Unwin.)

'A JILL'S JOURNAL' is a brightly written little story. The element of tragedy underlying it is in some ways not quite suited to the manner and matter. The pretty heroine, an orphan, confides in her letters to friends,

and sometimes to a journal, her varying moods and her views on men and things—especially on men. She happens to be the kind of girl who makes instant yet lasting impressions on the other sex. After she leaves school she is thrown for companionship and protection on the tender mercies of an absent-minded professor-uncle. He is archaeologically inclined, immersed in ruins, and buried in records of bygone ages. But under his somewhat fossilized exterior she soon discovers a heart attached to an individual as well as an historical past. Of this past she finds out that her own mother is the bright particular star. Then she draws from him the fact that not death, but another fate, has robbed her of a mother's care. A volume of thoughts penned by this unknown parent exerts an influence on the girl's mind and character. The beautiful woman has been a noted disturber of hearts, a destroyer of her own peace and that of others. Her daughter, by reason of her inherited loveliness and her other gifts and graces (including a somewhat experimental turn of mind), seems at first likely to tread the same path and work the same havoc. How she is saved from sorrow and folly, and the other incidents and episodes of the story, we will not tell here. The scenery and surroundings are charmingly suggested; the old castle of Scarffe and other features recall Corfe and its neighbourhood.

The Octopus. By Frank Norris. (Grant Richards.)

'McTEAGUE' and 'Blix' are novels which have given Mr. Norris some standing in England; but, creditable as these were, they by no means prepared one for so important a piece of work as 'The Octopus,' which is launched as the first volume in a grandiloquently named "Trilogy of the Epic of the Wheat": 'The Octopus, a Story of California'; 'The Pit, a Story of Chicago'; and 'The Wolf, a Story of Europe.' European critics may be pardoned a smile over the nomenclature: 'The Epic of the Wheat,' 'A Story of Europe'! A smile is justifiable, but let it for catholicity's sake be good-humoured, courteous, and a genuine smile, rather than a masked sneer. 'The Octopus' is not a fully formed work; it has not lain quite long enough in the mental womb of its inception. Thus the critic, if he cared to dwell upon such things, could point out instances of over-fluency, the tautology which springs from uncooled enthusiasm, lack of restraint, and a verbosity which has robbed certain passages of the dignity belonging of right to the situations they describe. The girl Angelé Varian, for instance, is hardly once mentioned in these pages (and mention of her is not infrequent) without the phrase, "Her wide forehead made three-cornered by her plaits of gold hair." Regarding a statement upon p. 126, one would like to ask Mr. Norris whether even in America it is really possible that a horse can be shod in five minutes. "The leviathan with tentacles of steel clutching into the soil, the soulless Force, the iron-hearted Power, the Monster, the Colossus, the Octopus." The author may safely leave such laboured piling of effect to weaker men, whose work, lacking the body of his, demands more of stucco and paint.

We note a tendency towards the flamboyant which Mr. Norris will have time to get well in hand and under control before setting about the completion of his trilogy. In this and similar matters his work will derive great benefit from a stern and consistent use of the curb. The fifth chapter of 'The Octopus' is a long and strong chapter of fifty pages. It was a most unfortunate blunder to weaken and encumber it by closing upon two rushing pages of *résumé* of all that had gone before. All these blemishes are on the generous, opulent side, and have their root in the fact that the author is too close to the idea which possessed him. The critic points them out, but only with such kindly meant deprecation as that with which his comrades charge a gallant soldier with recklessness, and in the confident hope that the remaining two volumes in the wheat trilogy may be relieved of the handicap they involve.

'The Octopus' is a powerfully visualized picture of the evil wrought by great monopolies or "trusts." In this case the monopoly is a railway, its prey the wheat-growers and other producers in California. A list of the twenty-seven principal characters and a map of the district dealt with in the story form a serviceable frontispiece. The reviewer can recall no line of sentimentality in the book. Its handling of plain, elemental male characters, such as Magnus Derrick and Annixter (the best realized figure this), is consistent, strong, and altogether creditable. If it be true that it is not wisely described as an epic, it is equally true that it is a powerful and tragic piece of fiction.

A Double Choice. By James Baker. (Fisher Unwin.)

"ALMOST before he advanced to greet her she held out her hand, her face lit up with smiles, and her hand lingered in his until he handed it on to his wife's outstretched hand." Careless repetitions such as these are all too common in Mr. James Baker's new novel to make it anything but irritating to a reader with any feeling for style. The story is not remarkable. The hero, clerk to a provincial art dealer, has a taste for painting and writing, but is kept to his desk that he may support his mother, sister, and brother. Circumstance, however, aids him in wonderful fashion, and his journalistic promotion is very rapid, and we leave him as representative in Berlin of one of the chief London journals, and married to Hilda Jordan, a pleasantly imagined and well-presented heroine. The accounts of provincial life are very unequal: here and there are passable bits, while the Mayor of Greyborough would be sheer farce, but for his tragic marriage and opportune death; and the Greyborough press circle, in which a strong effort is made to ruin a man merely on account of his strides towards success, seems somewhat unreal. Mr. Baker is overfond of using "ere" when *before* would be a fitter word—as, "they had sighted Finisterre ere," &c.

Rickerby's Folly. By Tom Gallon. (Methuen & Co.)

THIS highly melodramatic tale is in manner, tone, and general treatment Dickens almost unadulterated by any other ingredients.

Superficially he may be easily imitated. We yield to none—as the saying is—in our admiration for the author of 'Pickwick,' but we like him at first hand. His disciples, however intelligent and devoted, are never on a line with their master. 'Rickerby's Folly' is full of clever echoes of old favourites. The comic relief, for instance, belonging to this story of murder and other villainy is supplied by two sets of husbands and wives quite in Dickens's second-best manner. The villain has another couple in his service, and they are, on the other hand, in the weird key, recalling the "clever ones" in 'Little Dorrit,' if we remember aright. Of course Mr. Gallon has an exciting tale of his own to unfold, and his readers may find it in their hearts to wish he had taken rather more of his own way in telling it.

Mistress Nell: a Merry Tale of a Merry Time.

By George C. Hazelton, Jun. (Murray.)

REVERSING the ordinary proceeding of the dramatist who extracts a play from a novel, Mr. Hazelton has converted his play into a novel, or rather, to use his own words, his "merry" play into "a merry tale of a merry time." One of many comedies founded on the relations between Charles II. and Eleanor Gwyn, 'Mistress Nell' was first given at the Bijou Theatre, New York, by Miss Crosman, presumably on the 9th of October, 1900. Neither play nor actress, so far as we are aware, has been seen in England, but both appear to have enjoyed in America a fair amount of success. 'Mistress Nell' is neither better nor worse than the average English rendering of the same theme. The mirth on which Mr. Hazelton prides himself is not always very refined, and the measures by which Charles is captivated would scarcely have subjugated an exigent lover. Here is an instance of her methods of fascination: "Observing the king's preoccupation, she tossed a *serviette* merrily at his head." Charles is demonstratively "merry" in like fashion, slapping Rochester "with his glove across the table." Sometimes he seizes "merrily upon Nell and clasps her in his arms." More often he is in serious earnest in his dealings with her, turning away "sadly to suppress his emotions." In her presence "he was not the King of England.....he was a man who had suffered; he was a man among men." Most of the witticisms of Charles and his companions which history preserves, and which with due regard to the interests of decency may be quoted, are included.

Youth goes a-Marketing. By J. H. Pearce. (George Allen.)

IT is all too rarely that we are able to welcome a new novel as warmly as we can this latest of Mr. Pearce's romances of Cornish life. It is in every way delightful, as much in the sincere characterization of the village people as in the simple artistry with which the whole is presented. This humble romance, which recalls the treatment of unpretentious lives by Miss Wilkins, is concerned with a few characters in a Cornish tin-mining village, and mainly with the love affairs of Ambrose Penhaligon, who, after being engaged from his boyhood to Amaranth Rosewarne, left her after a mere lovers' tiff—widened into a breach by neighbourly gossiping—and immediately attached

himself to Nellie Penberthy, "a nature whose physical excitements were its one alluring charm." These three figures are ably and convincingly presented, and the two girls are contrasted without any unnatural stress on their diverse characteristics, the whole drama developing, as it should, from the play of character.

The Triumph of Hilary Blackland. By Bertram Mitford. (Chatto & Windus.)

THIS is an average sample of the class of fiction which colonial journalists sometimes describe as "stock size stories." "There. That is Umzelikazi's grave," said Christian Sybrandt, pointing out a towering pile of rocks some little way off, across the valley." That is how the narrative opens. It goes on to describe the rather tame adventure of one who seeks to rob this carefully guarded and very sacred grave of its reputed treasure of gold. And this, if it were more grammatically written, would be wholesome fare enough for young people. But the author has apparently tired or weakened in the execution of his plans, for he soon forsakes the Zulu's grave, with its guardian snake and other more or less pleasing horrors, to dally over a silly Englishman's elopement with his friend's entirely objectionable mistress. The Englishman believes the woman to be his friend's wife, by the way, and promptly deserts her when he finds she is not. The other love story (the book is weighted with two) is of the most purely saccharine variety. In the latter part of the book there are some spirited passages bearing upon the Matabele campaign. Mr. Mitford knows his savage South Africa fairly well, but he should avoid the tendency to delve mechanically in the mine of his knowledge, for the reading world is overlaid with machine-made fiction. Sentences like that which occupies eleven lines upon p. 6 of this volume are literary crimes. Do Cape Colony folk commonly refer to Englishmen as "Britishers"? It is an expression the present writer never heard in South Africa but once, and then upon American lips and in an hotel smoking-room.

And Afterwards? By Mrs. Harold E. Gorst. (Greening.)

"I ASKED him why he wrote such—er—stuff, and he said he recognized his limitations. He had nothing better nor more to say, so he said his little as sensationally as possible." Thus inelegantly does one of the characters in her book seem to forestall the judgment on this specimen of Mrs. Gorst's work. 'And Afterwards?' is an unpleasant story of, to use the author's own words, "sexual ethics," and theatrical unreality is the most marked characteristic of the whole.

Souvenirs du Vicomte de Courpière. Abel Hermant. (Paris, Ollendorff.)

THE French novels which have found many readers during the summer are hardly fit for notice in our pages. We have already referred to 'Le Roi Pausole' of M. P. Louÿs. Lepelletier's 'Les Deux Impératrices' is a treatment of the lives of Napoleon III., Morny, the Empress Eugénie, and the Empress Charlotte of Mexico after the manner of Dumas in 'The Three Musketeers,' and it is startling

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to find the Empress Eugénie and the British Ambassadors of the day treated like Anne of Austria. To our taste it is horrible to deal with the well-known mothers of living sons as M. Lepelletier has dealt with two of the great ladies of the Second Empire. His description of the means taken by the French to put down the Mexican guerilla is not without bearing on our South African war. M. Tristan Bernard has a new style of extreme simplicity in the development of character, which in the second part of his recent novel, 'Un Mari Pacifique,' becomes, in our opinion, mere triviality. Jean Lorrain, in his 'Monsieur de Phocas,' tries to shock and horrify, and while he touches French "snobisme" bores us. His doctrine is that women are only beautiful when dying slowly in extreme terror, as their eyes then take green tints. So, no doubt, do those of pilchards. M. Lorrain draws his inspiration from a real lunatic of genius, the painter Gustave Moreau, but his hero Phocas is a sham lunatic, a criminal, and a fool. This French duke tries to strangle a street-walker, apparently in the well-known restaurant near the Gare Montparnasse, famous hitherto for its wines. Perhaps the author dined there less well than should be, and then conceived this nightmare.

A real novelist, who works, however, almost entirely for the stage, or boils his pot in *La Vie Parisienne* in place of trying to give us a great work, is Abel Hermant. This author is given to lampooning all who are well-born, but he does it prettily, with much epigram. The least impossible of the volumes which have met with Parisian success in the French watering-places this summer is, after all, his little study of the gallantries of a twentieth-century young French gentleman which we have named at the head of this notice. Yet it is cut up into slices for weekly use, as was 'Le Char de l'État,' which displayed so great a falling-off after the author's admirable 'Le Sceptre.'

M. Abel Hermant is ceasing to give us novels. The remaining stylists to the French themselves among their novelists are three: M. Anatole France, M. P. Louÿs, and M. Barrès; to us, only the first-named two. We admit that M. Barrès was a stylist once. At the beginning and at the end of his dull 'Jardin de Bérénice' there are a few perfect pages: an imitation of M. Renan in a sham "interview," which is a prevision of M. Bergeret, and a letter from a Roman philosopher to Lazarus about to settle in Provence with Martha and Mary Magdalene. But in 'Les Déracinés' and 'L'Appel au Soldat' M. Barrès seems to us no longer a stylist, but only a Nationalist—a different thing.

Anatole France and Pierre Louÿs remain. But the former is now perfect only in his rambling chats on men and things, as Bergeret or as the unfrocked priest of the *rotisserie*; while Pierre Louÿs, despite his admirable power of telling a story, has not seen fit to give us any book which will allow the beauty of his style to be revealed to any but those whose stomachs are tolerant of strong meat.

CLASSICAL BOOKS.

The Idylls of Theocritus. Edited, with Introduction and Notes, by R. J. Cholmeley, Assistant Master at the City of London School. (Bell & Sons.)—A new edition of Theocritus has long been wanted, but editors have been deterred by the magnitude of the task. There is a great number of MSS., many of which have never been collated, and consequently the preliminary labour of classification and criticism is great. Again, so much light is thrown on Theocritus by the inscriptions already found, that it has appeared advisable to wait for further discoveries. We may say at once that Mr. Cholmeley's is not the final edition of Theocritus, because he has used neither the MSS. nor the inscriptions so fully as he might. He has, however, studied the numerous articles on his author which have appeared in journals of scholarship and research, and (with the exception of Legrand) the books which have appeared since he was last edited. He has therefore produced a better text and a better commentary than any other we are acquainted with, so that his edition will hold the field until some scholar does Theocritus once and for all. To be fair, we must add that the book is meant not as a *magnum opus*, but for universities and schools. The most valuable part of the book is the introduction, and especially that section which discusses the Coan idylls. In the 'Life' Mr. Cholmeley has not much to tell that is new, but he has not overlooked the important inscription fixing the death of Arsinoë II. in 271-270 B.C. (p. 3). The chronology of the poet's life is on the whole set on a firmer basis, and this helps to fix the dates of certain idylls. Mr. Cholmeley fairly succeeds in showing that Theocritus was in Cos between 290 and 280, studying with a company of young friends (p. 15) under Philetas (p. 12). He regards vii. as the account of a real day's fun at the harvest home, and ix. 28-36 as genuine, being a tailpiece not to ix. alone, but "a small bucolic collection made by Theocritus himself after leaving Cos." He shows much skill in identifying the persons named. He is probably, though not certainly, right in identifying Aratus with the man of that name mentioned in Paton and Hicks, p. 322, not the poet; this man was sent to Delphi as ἀρχιθεωρος before 279, and the poet's words gain new point:—

ὃν οὐδὲ κεν αὐτὸς δέδειν
Φοῖβος σὺν φόρμυγῃ παρὰ τριπόδεσσι μεγάροι.

At the same time, he is justly severe on the faddists who "find great cryptograms in Theocritus," and reduces one of them to a nice dilemma (p. 28). The notes are distinctly original, and some are decidedly good (e.g., i. 32, 51, 125; the whole of ii.; x. 11; and xiii. 45). The literary parallels are good all through. We may suggest a few omissions. In i. 51 ἐπὶ seems to be the same as in ἐπὶ τῷ σίτῳ πίνειν ὕδωρ, or κάρδαμον ἐπὶ τῷ σίτῳ ἔχειν, used of the accompaniment or relish. In i. 140 the explanation of Daphnis as the snow might be alluded to. The phrase in ii. 89 is best illustrated by αὐτοὶ γὰρ ἔσμεν. Illustrations from inscriptions should be given for ποιεῖν, x. 25; and in l. 41 of that idyl Mannhardt's study of Lit-yerses should have been used. The linguistic appendix is meagre, and omits the inscriptions. The style is occasionally flippant ("A. N. Other," p. 8). But it is ungracious to find fault overmuch with an interesting and scholarly book. One or two misprints may be noted: p. 8³, "note" for No.; 28, note 1, "Conat" for Conat; 42³, "tilt" for tilt.

Latin Pronouns (Is, Hic, Iste, Ipse). By C. L. Meader, Ph.D. (New York, the Macmillan Company.)—This book is another instance of the product of American energy directed by German method. Dr. Meader gives us what he calls a semasiological study, by which he means a scientific study

of the development of meanings and of the stages by which new meanings arose. However, he does not profess to be exhaustive, only to set forth the broad general lines of change. The work differs from modern treatises on the pronouns like that of J. Bach in the fact that the historical method has been followed; it resembles a section of Mr. Jannaris's 'Historical Greek Grammar.' The sources (which must have entailed severe reading) are Latin texts from Plautus to Isidore, the thoroughly trustworthy indices of editions used for the new 'Thesaurus Linguae Latinae,' and such monographs on Latinity as are detailed in Schmalz's 'Lateinische Syntax.' To quote Dr. Meader:—

"My object has been to adduce the evidence for the existence of each usage, to trace as far as possible its gradual development through all the periods in which it is found, and to illustrate its various aspects by typical examples."

Naturally post-classical usages receive most attention, but there is a full treatment of classical usage, and several points are made which must be noticed by teachers of Latin prose. To take the treatment of *is* as an example. It is in all periods the weakest in meaning of the four pronouns dealt with. Its study demands the drawing of a sharp distinction both between the usage of the prose writers and of the poets, and between the various subdivisions of these two great branches—e.g., between technical prose, history, and oratory, between the epos, satire, and lyric. Then, again, within the smaller groups the chronological relations of the author must be distinguished. In poetry we find the most striking proofs of the weakening and gradual disuse of *is*. Scholars are mostly aware that it is avoided in verse, but they depend on the vague tradition of the critics that the word is "unpoetical," or has "no definite meaning," or "is unsuited for metre," or "its oblique cases run badly in verse." For these inadequate statements Dr. Meader substitutes a scientific examination. Very frequent in the early poets, *is* becomes rare in Catullus, more so in Virgil, and still more so in Lucan and Silius. In the handling of the special cases a careful discrimination was made; thus while *is*, *id*, and *ea* provide frequently used formulae, the other dissyllabic forms, like *eum*, *eo*, *eas*, are very rare indeed. The genitive *eius* is practically non-existent in poetry, yet it is used by the prose writers more often than any other form—a strange contrast, emphasizing the great gulf set by Latin writers between the language of poetry and of prose. The dissyllabic cases seem to have been excluded by the poets to avoid the complexities which would arise from the uncertainty of pronunciation of the various forms, or from the similarity of various parts of *is* to each other or to parts of *hic*. In prose *is* belongs to the style of scientific exposition rather than impassioned oratory. "In fact, it is *par excellence* the pronoun of the curial style." Through Cato, Caesar, and Pliny may be traced a gradual decline of *is* and a corresponding predominance of *hic* and *ille*. Enough has been said to show that Dr. Meader's method is productive of interesting results. We have no space to set out cases where we differ from him on particular points, but may mention two things we miss. First, an index of authors with references to passages quoted would have been valuable, and would hardly have taken up too much room. Second, the Latin pronouns in the text should have been distinguished by some device of type. It is perplexing often to meet such sentences as "The form *is* is used only once" (pp. 16, 28, &c.).

Die griechisch-römische Biographie. Von F. Leo. (Leipzig, Teubner.)—We find it very difficult to formulate our impressions of this book. It is full of learning and of observations upon the Greek and Roman

biographers, from Xenophon to Eusebius; it professes at the close to give us a summary and review of the results attained, and yet we are wholly unable to draw from it any general lessons, hardly even any definite conclusions. There were, of course, very different stand-points among the various biographers, who represent a late and second-rate development of Greek literature. There were panegyrical biographies, like Xenophon's 'Agesilaus' or Isocrates's 'Eunagoras'; of the same type was Tacitus's 'Agricola.' There were merely literary notices of the life and work of famous writers or philosophers, of which the baldest specimens are the notices in Suidas, the fullest the philosophers' lives in Diogenes Laertius. There were lastly the ethical biographies, in which Plutarch is the unapproached master, seeing that Shakespeare has used them with hardly a change for some of his tragedies. It is obvious enough that this kind of book, in so systematic a set of literary workers as the Greeks, followed a more or less fixed *schema*, just as the composers of sonatas have had a certain form and sequence of movements before them as a directing clue. But, just as the greatest musical masters have taken the greatest liberties with the form of the sonata, and their genius is shown in this liberty (which never amounts to licence), so in the Greek and Roman biographies the varieties allowed are such that the *schema* disappears. The attempts, therefore, to separate the extant biographies into Peripatetic or Alexandrian, into political or literary pictures, seems to us, after a careful perusal of this book, a literary failure. Though the artistic biography of the Græco-Roman world did not reach its perfection till the golden age was long past, we have in Plutarch and in the sketches of Tacitus and Suetonius a kind of literature which, like the novel, has made a permanent mark upon the imagination of the world. Plutarch tells us he is not writing history, nor will he undertake to tell us all the acts of his subject; he will even omit the greater and recount the less, provided they seem to him more characteristic of the inner nature, the *ἦθος*, as the Greeks called it. This was all the more difficult in the case of very great men—Cæsar and Alexander—whose acts were such as to obscure in the minds of most men their private life. So also it was with the heads of schools or with very voluminous authors, whose life was absorbed in their work and left little room for ethical portraiture.

But to give us over 300 pages about these generalities, swallowed up in details, appears misspent labour and ingenuity. It is, of course, only the vulgar biographer who will pause to tell us how we ought to think about the acts of his hero. That is the defect, for instance, of Capt. Mahan's most meritorious 'Life of Nelson.' It is only the inartistic biographer who will crowd his book with trivial details, which have no effect upon his portrait. That is the defect of Tennyson's 'Life.' A mere panegyric—the usual form in two volumes by an admiring relative, of which the number is legion—is no biography, and that the ancients knew perfectly well. It is only on the level of a formal vituperation, like Hugo's 'Napoléon le Petit.' The great differences between the ancient and the modern panegyrists are that in the first place the modern man expects to be believed, or even imagines he is telling the whole truth, which the ancient never did; and, secondly, that the Greek panegyrist was generally an artist, consciously producing a work of art, whereas the modern man or woman has no such conception. If the object be to produce in the reader an impression that the virtues of the subject described were real, and are truly told, it is necessary to put in some of the shadows or weaknesses found in every human being. For so the reader will at all events

feel that he is reading about a real man, and not a bundle of perfections which have no counterpart in human history. To touch these faults and foibles in a kindly and not a carping spirit is the excellence which may be learnt, with many others, from Plutarch's treatment of his heroes. There are indeed some whose vices are not to be condoned, and whose life is an ensample of failure, useful as a moral lesson. Such, for example, is the Philip V. (of Macedon) in Polybius. But here too, as Plutarch tells us, the moral points should, so to speak, transpire from the actions, and not be taught in formal lessons.

Mr. Leo has refused to include the subject of autobiography in his book, for which we are sorry, as the ancient specimens are few, and still very distinctive—Polybius and Josephus give us instances. But we shall follow his example, and conclude our reflections, which are as rambling as the book that has suggested them.

Die Syllogistik des Aristoteles, von Dr. Heinrich Maier (Tübingen, Laupp), runs to upwards of four hundred pages of large octavo, and it forms apparently the concluding instalment of Dr. Maier's exhaustive work. It is called the second half of the second part. The special branch of the subject here dealt with is the historical line of development of Aristotle's logical theory, and it may be said at once that in his exposition of this topic the author displays not merely that wide range of knowledge which is to be expected in a professor of philosophy, but also a remarkably close acquaintance both with the language and thought of Aristotle himself and with the writings of his many commentators. Although he inevitably owes much to the labours of earlier scholars—and especially to those great Aristotelians, Trendelenburg, Bonitz, and Zeller—Dr. Maier is no slavish disciple of any one master, but subjects the opinions of all to free criticism, and maintains throughout his independence of judgment. From the point of view of the English student, perhaps the most serious charge that can be laid against the author is his tendency to make an excessive use of the technical phraseology of the modern German schools. This is a fault which seriously impairs the clearness of his own style and does not contribute to illumine the obscurities of his author. Some excuse no doubt may be found in the fact that Dr. Maier is writing mainly for the edification of those already familiar with the language in vogue among the logicians and metaphysicians of the day, but the attempt to render the thought of ancient Greece into the terms of Neo-Kantianism must always be hazardous. The opening sections of this volume contain an account of "the genesis of syllogistic," in which the speculations of the various sophistic and eristic schools are tersely described, especial attention being paid to the sceptical theories of the Megarians and Antisthenes. This is followed by a review of Plato's "methodology," in which the 'Theætetus' and the 'Sophist' are naturally the dialogues most closely examined. As a whole, on Platonic questions Dr. Maier appears to cite with most approval the views of Zeller, Windelband, and Apelt. Thus he follows Zeller in putting the 'Parmenides' later than the 'Sophist,' and in his identification of the *εἰδὼν φάσις*, alluded to in the latter dialogue, with the Megarian school, although it cannot be said that he adduces any new argument of weight in support of either of these positions. The opinions of M. Lutoslawski, on the other hand, although frequently referred to, are treated with less respect, and his main conclusion regarding the "development of Plato's logic" is vigorously impugned. These introductory sketches of the unsystematic essays in logic of earlier Greek thinkers lead up to the main theme of the book, a critical review of Aristotle's syllogistic. That Aristotle's

logical theory in various essential features stands in the closest relation to the dialectic of Plato is candidly admitted by Dr. Maier, but he will by no means admit that Plato anticipated his pupil either with regard to the doctrine of the categories or with regard to the theory of the syllogism. To Aristotle, he argues, must be assigned the sole credit of being the original author of both these important logical developments. Dr. Maier's arguments on this head deserve serious consideration, but they will scarcely suffice to remove the suspicion that Aristotle learned and borrowed more than either he cared to avow or we can fully prove. The sections which set forth how the syllogism, with its forms and rules, originated are of special interest for the history of logic, while a philological interest also attaches to the valuable notes appended (pp. 79 ff.), in which the relative dates of the 'Topics,' 'Rhetoric,' and 'Analytics' are discussed. Other good notes, possessing literary interest of a similar kind, are those upon the 'Hermeneutics' (pp. 363 ff.) and the 'Categories,' which Dr. Maier defends as a genuine, though early work of Aristotle against the doubts cast on it by Spengel and others (p. 291 n.). But it is perhaps in his investigation of the deeper significance of the Aristotelian logic, in its epistemological and metaphysical relations, that Dr. Maier is seen at his best. The sections of chap. ii. which deal with "the principle of inference" (*Schlussprinzip*) and "the metaphysical background" of that principle display rare insight and philosophical ability; and the same may be said of the section of chap. iii. in which the doctrine of the categories is expounded in a manner unusually illuminating. Details of exposition are for the most part relegated to the foot-notes, which are frequent and copious. One such detail which finds a place in the text (pp. 141 ff.) concerns Aristotle's use of *ἐκθεσις* as a logical term, upon which Dr. Maier has something new to say. Among the special passages most minutely discussed are 'Metaph.' E, 3 (p. 212 n.); N, 2, 1089^a 7, where *ὅτι* before *οὐρανὸν* is discarded as an interpolation (p. 302 n.); and M, 4, 1078^b 23 ff., where Dr. Maier advocates (p. 168 n.) the rejection of the whole clause *καὶ τῶν ἐναντίων εἰ ἡ αὐτὴ ἐπιστήμη* in preference to the substitution of *οὐδὲν* for *καί*, although in favour of the latter expedient stands the fact, which he fails to notice, that the termination of the preceding word (*ἐπισκοπεῖν*) affords an easy explanation of the loss of *οὐδὲν*. It only remains to add that the book is carefully printed and furnished with two good indices *locorum*; but an *index rerum* would be a desirable addition.

ECCLIASTICAL BIOGRAPHY.

In *Synesis the Hellene* (Rivingtons) the Rev. W. S. Crawford has made a careful and exhaustive study of the life and times of the man who is only known to the ordinary English reader from Kingsley's 'Hypatia.' Synesius is presented to us as a philosopher, man of science, literary man, poet, man of action, ecclesiastic, humourist, and country gentleman. In the chapter on him as man of science the author, who has had the assistance of his father, formerly Professor of Civil Engineering in Dublin University, furnishes valuable information regarding the astrolabe and the hydroscope. Mr. Crawford is to be praised for his work, so far as it is based on a study of the writings of Synesius, of which he shows an intimate knowledge. In his statement and examination of Neo-Platonism he follows Vacherot and De Pressensé, and the confession is made that he has "not had the opportunity of seeing either Plotinus's 'Enneads' or any other work by any of the leaders of the Alexandrine school." When Vacherot and De Pressensé dis-

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agree the author is in straits, and speaks of his "unfortunate want of acquaintance with the 'Enneads.'" A comparison is made between the Neo-Platonic and the Christian doctrine of the Trinity, and since the Christian doctrine is accepted as purely a divine revelation, it is not discussed. Christianity probably exercised no influence on the evolution of the Neo-Platonic idea of the Trinity, and Neo-Platonism in turn had little direct effect on the Christian doctrine; but Mr. Crawford, with his presentation of the dogma as revelation, does not discuss these questions. He attempts, however, to show that Neo-Platonism is defective when contrasted with Christianity. He asks:—

"What resemblance can we find between God the Holy Ghost, the Bond of Union between Father and Son, co-equal with Them—and the *Soul*, inferior, not only to the *One*, but to the *Intelligence*, possessing its bliss in them, but in no way affecting their bliss? And, in its work in time and space, how is this *Soul* to be identified with the Third Person of the Ever-blessed Trinity in His creative aspect?"

Neo-Platonism, in spite of Iamblichus, was not a religion, and a philosophical system and a religion cannot justly be contrasted. Mr. Crawford says the Christian accepts the fact of the Holy Trinity on revelation, but has he any right to assign to revelation the doctrine of the Holy Spirit as creator? That doctrine is not in the Nicene Creed, and he will not find it, apart from the 'Veni, Creator Spiritus,' in any formula of the Church of England. He may find a basis for it in the Creed of Constantinople; but does he say that the work of the Council of Constantinople was inspired? There is an undoubted flavour of mediævalism in Mr. Crawford's theology. "The Catholic dogma," he says, "though above Reason, is in no sense contradictory to it." He does not explain this well-worn formula of scholasticism, and yet an explanation would be a genuine boon to men who are not antagonistic to religion because they wish to think clearly. Another example of Mr. Crawford's theology may be given:—

"Man, says the Church, was made in the Image of God, and was intended to grow ever more and more into His likeness. Had it not been for the Fall, this steady growth would have proceeded in an entirely normal way."

For men who write in this fashion a wholesome tonic may be found in the discussion of the Fall in the 'Logic' of Hegel. Another example of the mediævalism of Mr. Crawford's thought may be found in the statement of the doctrine of the Atonement:—

"The divine Righteousness must be satisfied; and since the completest service is due from every creature, for itself, none—not even the highest Archangel—has any excess of virtue which it can make over to man; none can do any works of super-erogation."

In these and following words used by the writer we have the doctrine of the Atonement as set forth by Anselm and the orthodox mediævalists, who viewed the Atonement as a transaction wrought outside the souls of men. Certain modern theologians, such as Prof. Moberly, of Oxford, are endeavouring to remove the element of externality from the idea of the Atonement, but Mr. Crawford is far removed from them in his thought. It is of interest to note in a sentence in this book the decadence of a myth. In Lewes's 'Life of Goethe' there is the instructive myth of the Frenchman, the Englishman, the German, and the camel. "The German," in the words of Mr. Lewes, "retired to his study, there to construct the idea of a camel from out of the depths of his moral consciousness. And he is still at it." The story, of which the German's part is but a fragment, is thus reduced by Mr. Crawford: "It is almost the story of the artist who, having to paint a picture of a lion, locks himself up in his studio and evolves the creature from his own inner consciousness."

Anselm and his Work (Edinburgh, T. & T. Clark), by the Rev. A. C. Welch, is one of the volumes in "The World's Epoch-Makers" series. The writer supplies a lively sketch of St. Anselm as a monk and an ecclesiastic, and a brief account of his most important philosophical and theological writings. St. Anselm founded no new monastic order, and in England as archbishop he played with energy and with some dramatic effect the part of Hildebrand in the Roman Empire. Becket was to take once more that same part in England, and bear it to a tragic finish. It was not, however, as a Churchman but as a thinker that St. Anselm was most noted, and yet in this book a few pages dispose of his writings. While the most valuable of these are reviewed, there are works which are not even named. St. Anselm, after Erigena, was the founder of scholastic philosophy, and directly affected mediæval thought. By his 'Cur Deus Homo?' he revolutionized theology, and was worthy to stand beside the fathers of Greek dogma. Mr. Welch is content to devote some twenty-seven out of 248 pages to the work as a thinker which entitles Anselm to be ranked as a "world's epoch-maker," and clearly does not appreciate his real significance. Is it by the taste of the author or the printer that punctuation is so sparingly used in this volume? Here is a specimen sentence which requires the conventional commas: "Yet did he urge those who finding him wait for them hurried over their meat to be nowise embarrassed on his account."

A Mediæval Hero of Carmel: being an Historical Sketch of the Life and Times of Saint Peter Thomas, Carmelite Bishop and Martyr, and Patriarch of Constantinople, 1305-66. By the Rev. P. T. Burke, O.D.C. (Burns & Oates.)

—The life of Peter Thomas was full of stirring activity, and the fact of his humble origin adds a kind of romance to his biography. His gradual rise to a position of extraordinary influence both at the Papal Court and many European capitals was due entirely to his wonderful piety and untiring industry. The present work contains a highly sympathetic summary of what devout Catholics have believed and written about the saint from his contemporary Mézières onwards. A remarkable point to notice is that his canonization was not accomplished before 1609, that is, nearly two hundred and fifty years after his death. Soon after that event a doubt even arose as to whether the facts related of him should not be attributed to the Franciscan Petrus Theutonicus instead of Petrus Thomas, the Carmelite. But Father Luke Wadding, who was the chief upholder of this theory, afterwards became so convinced of its baselessness that he himself wrote a history of the saint in order "to make amends for the injury he had unconsciously offered to the holy Patriarch." Mr. Burke's work is mainly intended for popular reading. Both the ordinary events and the miracles are related in devout and enthusiastic language, and a good deal of general history is interwoven in the narrative. The style is by no means faultless, but the book will probably have a good circulation among those for whom it was written.

L'Humanisme et la Réforme: Jérôme Aléandre (1480-1529). Par J. Paquier. (Paris, Leroux.)

—Though there is perhaps no school of writers who would now attribute the overwhelming importance to the German Reformation or the Italian humanistic revival that has been in turn attributed to each of these movements, yet they remain landmarks of the progress of our race. In their origin not unsympathetic, at one supreme moment they were opposed face to face: Luther and Aleander were their protagonists at the Diet of Spires. In this great struggle the part played by Luther's

personality has often been studied and is well understood, the influence of Erasmus has been estimated, perhaps even over-estimated, but Aleander has always remained a stage figure—the "wily Italian," the "baffled prelate," a mixture of Machiavelli and Greek. How far this is from the truth Dr. Paquier has shown. The study of the humanistic revival in the Latin countries, though not without brilliant exponents in our land, has never been thoroughly sympathetic to the English temperament. The encyclopædic activity of German scholars has gone over the ground, indeed, but for satisfactory work we have to look to French scholars. Such works as M. de Nolhac's 'Érasme en Italie' are not, of course, common, and we can hardly feel that the book before us is so fine as a piece of literature, but, on the other hand, it is much more important as a first-hand contribution to the history of the Renaissance. Aleander was, in truth, a noteworthy figure in his time. By the age of twenty-three he was an important member of the Aldine Academy at Venice. In 1508 he was called to Paris to begin the teaching of Greek there, a professoriate continued at Orleans:—

"Humaniste et théologien, il possède tout le cycle des connaissances profanes et religieuses de son époque; administrateur, il aide le prince-évêque de Liège à devenir le chef de sa principauté, et trois papes le comptent parmi leurs conseillers les plus intimes; diplomate énergique, ardent défenseur de la papauté, il se fait écouter de l'Allemagne révoltée contre Rome; cinq fois, il reçoit des papes les missions les plus importantes auprès des princes de l'Europe; austère réformateur de l'Eglise, il commence par se réformer lui-même lorsqu'il entre à son service, puis, avec la même énergie qu'il a déployée contre Luther, il pousse à la convocation d'un concile et à la réforme catholique. Des dernières années de Léon X. aux premières années de Paul III, son influence est permanente à la cour romaine."

Aleander was, as Dr. Paquier points out, essentially a man of action, an administrator. His life is not the development of a great general idea, it is a window opening in turn on many fields of action. Venice and Aldus, Liège and its prince-bishop, university life in Paris and Orleans, the Court of Charles V. and of Francis I., the library of the Vatican and the Court of the Popes—all these are in turn brought before us; in each of them Aleander plays no small part. For several years past Dr. Paquier has been preparing the ground for this work, publishing documents and preliminary studies; but even with this aid he has been unable to do more than follow half the career of Aleander, and the present volume stops short at the battle of Pavia, where he was taken prisoner at the side of the king. Arriving at fame by his energy and intelligence alone, he naturally suggests a comparison with his former friend and enemy Erasmus. Their resemblances are as striking as their contrasts; their quarrels, their studies, their vanity, their ambition, and their real services to human progress make up a complex whole in which the humanistic revival is summed up. In the face of the enormous mass of material used in this book, one or two slips are inevitable, but they are unimportant. A very full bibliography is included. The Paris 'Sylvæ' of Statius was nearly certainly printed by Guillaume le Rouge; and the list of Paris printers on p. 15 has names of persons who did not print, and omits one of the most important. We have no wish to discuss the many important points of conduct raised from time to time in Aleander's career, but we cannot refrain from pointing out the way in which he proposed to use conversations "sub sigillo confessionis," and the bearings of the doctrine laid down, which we believe to be correct. Altogether the work is a very important contribution to Renaissance history, and Dr. Paquier is to be heartily congratulated on its appearance.

OUR LIBRARY TABLE.

The Growth of the Empire, a Handbook to the History of Greater Britain, by Mr. Arthur W. Jose (Murray), is a solid piece of work. The literary style is defective, authorities are seldom cited, and the work of precursors (Mr. Hugh Egerton, for example) is ignored. But the story is all there, and although the statements of the author are bold and sweeping in their condensation, they are for the most part accurate. Of Delagoa Bay, at some time between 1869 and the MacMahon award, it is indeed asserted that Portugal "was willing to sell" for 12,000*l*. This is a precise statement with regard to a matter which has often been the subject of controversy. We doubt the accuracy of Mr. Jose upon this point, and should be greatly interested in his evidence. That "Egypt is the Nile: to control the flow of its waters is to control the future of its people," is true, but does not carry the author's doctrine that it is a necessity for Egypt to hold the Bahr-el-Ghazal and the Sobat. "Egypt is the Nile" was a Greek saying, but in a curious letter by General Gordon, published some years ago, the Egyptian Governor-General of the Soudan, repeating the classical expression, ridicules the idea that the masters of the deadly swamps between Khartoum and the lakes could by any conceivable engineering works at this point divert the waters of the tributaries or of the chief stream. Gordon held that Uganda must be reached from the east coast, as we are reaching it at the present time. The doctrine known as that of "the head waters of the Nile" is politically convenient, but not scientifically true. Mr. Jose, little mindful of Mr. Egerton's proofs, or even of his own sound reading in the history of the eighteenth century, asserts in one place that the present war has welded "the Empire into an organic unity," and in another that it was Gordon's death which "crystallized the Empire." As regards the conception of far-seeing statesmen, the Empire, though forgotten in the middle of the nineteenth century, was welded together in the thought of noble minds and in the blood of colonists in the eighteenth century. As regards practical measures of preparation for danger, it is not welded even now: witness both the supineness of home statesmen and the recent debates of the Commonwealth Legislature of Australia. Mr. Jose declares the "Commonwealth of Australia ready, since the war of the United Empire in South Africa, to come out of its isolation and share in the moulding of the world." This is not the language either of the Commonwealth Ministry or of the Opposition. Such are our doubts as to some of Mr. Jose's suggestions, but we repeat that his book is good and generally trustworthy. The only positive mistake that we have detected is on the last page, where it is asserted that Wei-hai-wei is under the Admiralty. It was, but in the estimates prepared in December last, and published in March, the Colonial Office became the accounting and controlling department.

MR. ARCHIBALD HURD publishes through the firm of C. Arthur Pearson an illustrated volume entitled *How our Navy is Run: a Description of Life in the King's Fleet*. It is vivid, and more optimistic in tone than Mr. Hurd's previous writings about the navy. Lord Charles Beresford contributes three pages of introduction, in which he urges his well-known view in favour of some promotion from the lower deck. The weak point of the book is that all the praise of our fleets suggests, but does not answer, the questions: "Is not what you tell us true also of the French or the Japanese blue-jacket? Is there any reason to believe that on the whole our officers and men are better all round than those of the German,

Japanese, and French fleets?" In the imaginary battle, at p. 85, we win because of our "better shooting," and "that of the enemy is erratic." But is there ground for the confidence that we shoot better than the French? They undoubtedly believe the exact contrary. At p. 87 Mr. Hurd expresses the conviction that we do not "expend money to enable the men to learn to fire quickly and accurately." At p. 70 he tells us that "heavy guns can only be fired twice a quarter (an allowance which is totally inadequate for the needs of the service)." The real question is that of the "life" of the gun; and that, again, depends on the powder. Now our powder is sadly more destructive to the gun than is the French powder. It is hardly true to say that the Admiralty intend to use fittings of non-flammable wood. The present decision appears to be in the contrary direction. Neither is it, we fear, quite true that "the days are gone for ever" when a "fool" can become an admiral. Few admirals are fools, but the need for private fortune limits choice in some commands.

WHILE *A Book of Brittany*, by Mr. S. Baring-Gould (Methuen & Co.), is not a guide-book to Brittany, it is better still—one of those books which serve as a clue to the character of the country and the people one is about to visit, which give a standard of reference by which one's impressions may be judged and the information which helps one to form those impressions. Mr. Baring-Gould opens with four general chapters on the Breton race, its prehistoric stones, its architecture, and its history, freshly conceived and clearly written. To each of these chapters specialists would have something to say; but ethnology and architecture are debatable subjects, and the understanding of them on one or the other side of the Channel differs greatly, so that the conciliator *differentium* runs risks. The other chapters, describing the chief towns of the province, deal fully with local history and legend (which is often more important than history), and on the whole we know no book which we should prefer to take with us on a visit to the continental home of the Arthur legend. The illustrations (sixty-nine, from photographs) are excellent.

MR. SIDNEY LANGFORD HINDE has rarely been heard of, except in official circles and among his scientific friends, since his 'Fall of the Congo Arabs,' published four years ago, startled its readers by its disclosures as to the sanctioning and encouragement of cannibalism by the Congo State, in whose service he was till 1895. Under our own Foreign Office he has had somewhat less exciting work to do in the British East Africa Protectorate, and especially in Masailand, in the past four or five years. His new book, *The Last of the Masai* (Heinemann), however, with a share in the authorship of which Mrs. Hinde is credited on the title-page, is interesting, though by no means so valuable as the late Joseph Thomson's 'Through Masailand,' which remains the great authority on this district and its inhabitants. The title of the volume, moreover, is rather misleading. The Masai have suffered terribly within the past eight or ten years from interecine strife, smallpox, rinderpest, and other evils, and contact with Europeans has broken down many of their primitive institutions, for better or worse; but there seems no reason to expect that the race will die out, especially as its warriors are now being found so useful by the British authorities in their conquest of more savage or less sturdy tribes. Mr. Hinde reports a curious prophecy or vision of King Batian, the father of the two half-brothers now quarrelling over the kingship, who, a few days before his death about ten years ago, foretold the advent of widespread slaughter, disease, and desolation among his people. This trouble, he predicted, was

to be followed by the incoming of "god-men, all fair and white," of whom he said, "Go to them and let them be your father, and be you children to them, for they are wise and great." By this injunction, we are told, the British "protection" of their country has been facilitated. At any rate, while using them in our "punitive expeditions" against others, as in the Nandi expedition of last year, we have had no occasion for attacking the Masai themselves, whom Mr. Hinde describes as savages of a very superior type. There is a striking resemblance between many of their customs and those of the Zulus, but apparently without kinship. The Masai women, if used as drudges in old age, are treated with respect during their married years, and as children do nothing but "spend their time in dancing, singing, and adorning themselves." The boys have a rough life till they are admitted to the warrior stage, but then, and afterwards in retirement as "elders," their occupations are manly and to their liking. Mr. Hinde's account of Masai institutions is sketchy and incomplete, but instructive as far as it goes. It fills two-thirds of this profusely and agreeably illustrated volume, the remaining third of which is made up of 'Field Notes on the Game of East Africa,' for the most very concise and lucid. Although in Masailand there is little or no indulgence in the "chasse aux nègres," which a French missionary has said to be the regular equivalent of "la guerre" in Africa, Mr. Hinde very properly complains of the unsportsmanlike killing of quadrupeds as carried on by Europeans. "Immense quantities of game have been destroyed," he says, "through lust of slaughter."

MR. EDWARD ARNOLD publishes *Les Français en Voyage: Illustrations of Continental Travel*, by Jetta S. Wolff, a well-illustrated little volume, which, although intended to teach spoken French, and supplied with notes, is thoroughly entertaining. There is an odd slip which places the Gare de Lyon "dans le vieux Paris, de l'autre côté [côté] de la Seine." The book does much of what was well done in Tarver's 'Choix.'

THE Librairie Plon has issued a volume under the title *Comte de Reiset, mes Souvenirs*, which may possibly be purchased by some of our readers under the impression that it concerns one or other of the two distinguished Reisets who played a part, on different sides, in the Hundred Days. A great French review has recently published a diary of one Reiset who served Louis XVIII. with moderation, while his namesake served Napoleon. The new volume deals with the life, between 1846 and 1852, of a French diplomatist at Rome, Turin, and St. Petersburg. But Charles Albert, whose friend he was, is further from us than is Bonaparte.

MR. JOHN LANE has sent us an elegant reprint of *Casa Guidi Windows*, with an introduction by A. Mary F. Robinson (Madame Duclaux) which is graceful and also discerning. Our modern versifiers can boast of more technique than Mrs. Browning, but a tithe of her poet's soul, her rare enthusiasm—the more pathetic for being at times misplaced and short-sighted—would count for a good deal more than their admirable correctness and factitious transfigurations.

MR. LANE has also added to his neat little edition of George Eliot *Scenes of Clerical Life*.

A CONVENIENT edition of Prescott's *History of the Conquest of Mexico* appears in three volumes of the new Bohn series (Bell & Sons). The issue is well printed, and notes are added by Mr. John F. Kirk, with a judicious introduction by Mr. G. P. Winship, who describes the work "as fiction, but fiction very true to fact." It has lured many students, we fancy, to severer history, and such require to be caught young in these days of abundance of trash.

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THE AMERICA CUP.

As a contribution to the bibliography of the America Cup, may I note that Walter Savage Landor wrote verses on the first race? They are dated October 23rd, 1851, a couple of months or so after the America's victory at Cowes, and were originally published in the *Examiner* of November 15th following. Though they were reprinted in 'Last Fruit off an Old Tree,' Mr. Forster omitted them from his edition of Landor's collected works. A couple of stanzas may perhaps be quoted:—

To teach the mistress of the sea
What beam and mast and sail should be,
To teach her how to walk the wave
With graceful step, is such a lore
As never had been taught before.....
Dumb are the wise, aghast the brave.
To strike the neck of Athos thro'
Was children's play: man's work they do
Who draw together distant seas,
On Andes raise the stately throne,
Subdue tumultuous Amazon,
And piece the world of pale Chinese.

S. W.

MR. PATER'S 'ESSAYS FROM THE GUARDIAN.'

MR. BOURDILLON, in his letter in reference to my protest against Messrs. Macmillan & Co.'s reprint of Mr. Pater's 'Essays from the Guardian,' seems to intimate that I had some personal connexion with the privately printed edition. I had no connexion with it whatever.

ARTHUR SYMONS.

'THE TEMPTRESS.'

Savage Club.

IN your last week's issue my novel 'The Temptress' was reviewed as a new book. I should, however, be glad if you will kindly allow me to point out that the story was published eight years ago, and that the firm who have republished it have sent it out to the press for review under a new guise without my knowledge or consent.

WILLIAM LE QUEUX.

THE PUBLISHING SEASON.

THE Cambridge University Press makes the following announcements of new books: The Coislin Octateuch, with prolegomena and marginal notes of the Coislin manuscript Gr. I., by Mr. H. S. Cronin.—Midrash Haggadol, edited by Dr. S. Schechter.—Grammar of Septuagint Greek, by Mr. St. John Thackeray.—The Annotators of the Codex Bezae, by Mr. Rendel Harris.—The Prayer Book of Edelswald the Bishop, commonly called the Book of Cerne, edited by Dom A. B. Kuypers.—Evangelion da Mepharreshe: the Curetonian Syriac Gospels, with a translation into English by Mr. F. C. Burkitt.—Vol. II. of The Use of Sarum, edited from the MSS. by the Rev. W. H. Frere.—The Didascalia Apostolorum in Syriac, edited with an English translation by Mrs. Dunlop Gibson.—The Text of Ecclesiastical in Greek, edited by Mr. J. H. A. Hart.—The Peshitta Version of the Psalms, edited by Prof. Barnes.—in the "Cambridge Patristic Texts": Gregory, Oratio Catechetica, edited by Mr. J. H. Srawley; Augustine, De Doctrina Christiana, edited by Mr. H. F. Stewart; and Serapion, edited by Mr. F. E. Brightman.—in the "Cambridge Bible for Schools": Psalms, Books IV. and V., xc.-cl., edited by Prof. Kirkpatrick; and The Song of Songs, edited by the Rev. A. Harper.—in "Texts and Studies": Vol. VI.

No. 2, Palladius, the Lausiaca History (II.), edited by Dom Cuthbert Butler; Vol. VII. No. 1, The Meaning of Homo-ousios in the Constantinopolitan Creed, by Mr. Bethune Baker,—Vol. VII. No. 2, St. Ephraim's Quotations from the Gospel, arranged by Mr. F. C. Burkitt; Codex I of the Gospels and its Allies, by Mr. K. Lake; and A Study of Ambrosiaster, by Mr. A. Souter,—in "Studia Sinaitica": No. 11, Apocrypha Syriaca Sinaitica, edited by Mrs. Lewis,—The Catalogue of Syriac Manuscripts in the Cambridge University Library, by the late Prof. Wright,—Fables and Folk-Tales from an Eastern Forest, collected by Mr. Walter Skeat,—Demetrius de Elocutione, Greek text with English translation, by Prof. Rhys Roberts,—The Republic of Plato, edited by Mr. J. Adam,—Aristophanes, Equites, with introduction and notes by the late R. A. Neil,—Æschylus, Choëphoræ, edited by Prof. T. G. Tucker,—Bacchylides, the New Poems and Fragments, a revised text, with introduction, critical notes, and commentary by Sir Richard Jebb,—The Greek Bucolic Poets, edited, with introduction, translation, and notes, by Messrs. P. Giles and A. B. Cook,—Two Greek Grammars of the Thirteenth Century, now first edited, with introduction and notes, by the Rev. E. Nolan,—Sophocles: Part VIII. The Fragments, edited by Sir Richard Jebb,—Sophocles, translated into English prose by Sir Richard Jebb,—a School Edition of the Antigone, prepared under Sir Richard Jebb's supervision by Mr. E. S. Shuckburgh,—A Selection from the Latin and Greek Compositions of the late Richard Shilleto,—The Hisperica Famina and their Literary Congeners, edited with glossary by Mr. F. J. H. Jenkinson,—Vol. II. of An Introduction to Greek Epigraphy, edited by Messrs. E. S. Roberts and E. A. Gardner,—Greek Votive Offerings, by Mr. W. H. D. Rouse,—History of Classical Scholarship, by Dr. Sandys,—Life and Letters in the Fourth Century, by Prof. T. R. Glover,—Studies in Theognis, together with a Text of the Poems, by Mr. Harrison,—in the "Pitt Press Series": Horace, Satires, edited by Dr. J. Gow; Livy, Book I., edited by Mr. H. J. Edwards; and Book III., edited by Prof. R. S. Conway,—in the "Series for Schools and Training Colleges": Xenophon, Anabasis, Book I., edited by Mr. G. M. Edwards,—The Teaching of History, edited by Lord Acton and Mr. W. A. J. Archbold,—English Law and the Renaissance (Rede Lecture for 1901), by Prof. Maitland,—An Introduction to the History of State Intervention in English Education, by Mr. J. E. G. de Montmorency,—The Anglo-Saxon Chancery, by Mr. W. H. Stevenson,—Brevia Placitata, the French text, edited, with an introduction and notes, by Mr. G. I. Turner,—Vol. II. of A History of the Law of Nations, by Dr. T. A. Walker,—Roman Private Law, by Mr. H. J. Roby,—Cooper's Annals of Cambridge, supplementary volume, edited by Dr. J. W. Cooper,—Cromwell on Foreign Affairs, by Mr. F. W. Payn,—in the "Cambridge Historical Series": Germany, 1815-90, by Mr. J. W. Headlam; The Colonization of South America, by Mr. E. J. Payne; and Vol. II. of a History of Scotland, by Dr. Hume Brown,—in the "Pitt Press Shakespeare": Macbeth, by Mr. A. W. Verity,—Canterbury Libraries, by Dr. M. R. James,—Vol. III. of the Biographical History of Gonville and Caius College, 1349-1897, compiled by Dr. John Venn,—Thesaurus Paleohibernicus, edited, with translation, notes, and a glossary, by Dr. Whitley Stokes and Prof. John Strachan,—Hegelian Cosmology, by Mr. E. McTaggart,—An Elementary Old English Reader, by Mr. A. J. Wyatt,—Vol. II. of Early English Printed Books in the University Library, Cambridge, by Mr. C. S. Saylor,—and Essays on Educational Subjects, by Prof. S. S. Laurie.

Messrs. Hutchinson & Co.'s announcements include: a new book on the Uganda Protectorate, by Sir Harry Johnston, with fifty coloured plates by the author,—The Guardian of Marie Antoinette, the correspondence between Marie Thérèse and the Comte d'Argenteau, by Miss L. C. Smythe, 2 vols.,—Then and Now, a volume of reminiscences by Dean Hole,—A Grand Duchess and her Court: the Biography of Anna Amalia, Duchess of Saxe-Weimar and Eisenach, by Miss Frances Gerard, 2 vols.,—Marie Corelli: the Writer and the Woman, by Mr. T. F. G. Coates and Mr. Warren Bell,—The History of the St. Leger Stakes, by Mr. J. S. Fletcher,—In an Unknown Prison Land, by Mr. G. Griffith,—Wanderings in Three Continents, by the late Capt. Sir R. P. Burton, edited by Mr. W. H. Wilkins,—By the Waters of Sicily, by Miss N. Lorimer,—Vol. I. of The Living Animals of the World, edited by Mr. C. J. Cornish, assisted by Dr. Bowdler Sharpe, Mr. W. F. Kirby, Mr. F. C. Selous, Sir Herbert Maxwell, Mr. F. G. Afalo, Mr. Louis Wain, Mr. G. H. Lane, Mr. W. Saville-Kent, Mr. Theodore Wood, and others,—The Queen Victoria Birthday Book, compiled by Mr. E. G. Harmer,—Masters of Music: their Lives and Work, by Miss Anna A. Chapin,—The Tennyson Reciter, edited by Mr. A. H. Miles,—The Living Races of Mankind, by Mr. H. N. Hutchinson, Dr. J. W. Gregory, Dr. R. Lydekker, and others,—British Vegetable Galls: an Introduction to their Study, by Mr. E. T. Connold,—The Palace and Parliament of Westminster, by Mr. Arnold Wright and Mr. Philip Smith,—and the second series of The Book of Beauty, by Mrs. F. H. Williamson. In Fiction: The Happenings of Jill, by Iota,—The Work of his Hands, by Mr. C. Healy,—Our Lady of Deliverance, by Mr. J. Oxenham,—Olivia's Experiment, by Miss E. Everett-Green,—For Love or Crown, by Mr. A. W. Marchmont,—The Marriage of Lydia Mainwaring, by Miss Adeline Sergeant,—Captain Ishmael, by Mr. G. Griffith,—The Comedy of a Suburban Chapel, by Mr. J. F. Causton,—In Search of Mademoiselle, by Mr. G. Gibbs,—The Love of Richard Herriek, by Miss Kenealy,—A Welsh Witch, by Allen Raine,—Where Honour Leads, by Miss M. Francis,—God save the King, by Mr. Ronald MacDonald,—The Expatriates, by Miss Lilian Bell,—The Hero, by Mr. W. S. Maugham,—and novels by Mr. Richard Whiteing, Mr. Jerome K. Jerome, Mr. Frankfort Moore, Mr. J. A. Steuart, Mr. Percy White, Mr. Wm. Le Queux, Mr. Joseph Hutton, Mr. Tom Gallon, Mr. B. L. Farjeon, Mr. A. W. Marchmont, and M. Pierre de Coulevain. In Gift-Books: three new volumes of the "Fifty-two Series," edited by Mr. A. H. Miles: Fifty-two Stories of Courage and Endeavour for Boys, by Mr. G. A. Henty, Mr. Hans Olafson, and others; Fifty-two Stories of Courage and Endeavour for Girls, by Miss E. Everett-Green, Sarah Doudney, and others; Fifty-two Stories of Greater Britain, by Mr. G. M. Fenn, Mr. Robert Overton, and others,—True Stories of Girl Heroines, by Miss E. Everett-Green,—and new editions of standard publications.

Messrs. G. P. Putnam's Sons' list comprises the following announcements: More Famous Homes of Great Britain and their Stories, edited by A. H. Malan,—a reprint of The Cricket on the Hearth and A Christmas Carol, with photogravures and illustrations from designs by F. S. Coburn,—A Memorial to William Steinitz, with a selection of his games, edited by C. Devidé,—Richard Wagner, by W. L. Henderson,—William Hamilton Gibson, Artist, Naturalist, Author, by J. C. Adams,—A Crazy Angel, by Miss A. L. Noble,—Zuni Folk-Tales, by F. H. Cushing,—Time and Chance, by Elbert Hubbard,—In Our County: Stories of Old Virginia, by Marion Harland,—

Romance of the Renaissance Châteaux, by Mrs. E. Champney,—The Mohawk Valley: its Legend and its History, by W. Max Reid,—Dwellers in the Hills, by M. D. Post,—The Improvement of Towns and Cities, by C. M. Robinson,—The Christ Ideal, by H. W. Dresser,—Logic; or, the Analytic of Explicit Reasoning, by G. H. Smith,—Historic Towns of the Western States, edited by L. P. Powell,—North Americans of Yesterday, by F. S. Dellenbaugh,—A Book of Common Worship,—The Epistles to the Hebrews, Colossians, Ephesians, and Philemon, the Pastoral Epistles, the Epistles of St. James, St. Peter, and St. Jude, edited by Prof. O. Cone,—Visiting the Sin, by Emma Rayner,—The Thirteen Colonies, by H. A. Smith,—in the "Heroes of the Nations" Series: Owen Glyndwr, by A. G. Bradley; Henry V., by C. L. Kingsford; Edward I., by Prof. Edward Jenks,—The Method of Evolution, by H. W. Conn,—The Goodness of God, by Prof. Bascom,—Vol. I. of the Writings of James Madison, edited by G. Hunt,—The Moving Finger Writes, by G. D. Litchfield,—Sanity of Mind, by Dr. D. F. Lincoln,—The Art of Revolver Shooting, by W. Winans,—The Spanish Settlements within the Present Limits of the United States, 1513-61, by W. Lowery,—History of the Scotch-Irish Families in America, by C. A. Hanna,—Royal Rogues, by Alberta Bancroft,—The Doom of Dogma, by the Rev. H. Frank,—On Board a Whaler, by H. G. Hammond,—The Science of Penology, by H. M. Boies,—A Banquet Book, by C. Reynolds,—Israel Putnam, by W. F. Livingston,—Five Thousand Facts and Fancies, by W. H. Phylfe,—The Passing and the Permanent in Religion, by Dr. M. J. Savage,—Lights of Childland, by M. B. Booth,—Famous New York Families, by M. A. Hamm,—The Spinster Book, by Myrtle Reed,—Johnnie Corteau, and other Poems, by W. H. Drummond,—Katherine Day, by Anna Fuller,—and The Home Life of the Wild Birds, by F. H. Herriek.

The following is a list of Messrs. Skeffington's autumn publications: The Confirmation and Communion of Infants and Young Children, with preface by Lord Halifax, by the Rev. H. Holloway,—The Acrostic Poems of the Old Testament, by the Rev. T. U. Glanville,—In Many Keys, Thirty Sermons on Thirty Psalms, by the Rev. H. J. W. Buxton,—A Thousand Things to say in Sermons, by the Rev. F. St. John Corbett,—Saints and Worthies, by Canon Skrine,—The Marks of the Church, by the Rev. B. R. V. Mills,—Parochial Sermons, by the late Rev. S. J. Stone,—The Coronation Service, according to the Use of the Church of England, edited by the Rev. J. H. Pemberton,—Justification by Faith, Guidance for Men, Testifyings and Pleadings, and Grace and Calling, four books by the Rev. H. W. Holden,—Religious and Social Work amongst Girls, by Flora L. Freeman,—Outline Lessons on the Church Catechism, by the late Rev. Dr. Stewart,—Catechizings for Church and Sunday School, by the Rev. J. Hasloch Potter and the Rev. A. E. W. Sheard,—Athirst the Downs, by A. J. Davies,—The Fish Crown in Dispute, by F. Lancaster Lucas, illustrated,—and The Lily Princess, by Marguerite Lloyd, illustrated.

Messrs. Warne & Co.'s autumn announcements include: An Antarctic Queen, by Capt. C. Clarke, illustrated,—True to the Watchword, by Mr. Edgar Pickering, illustrated,—Kidnapped by Pirates, by Mr. S. Walkey, illustrated,—Vol. XXVIII. of St. Nicholas,—further volumes of "The Boys and Girls' Library,"—One Hundred Stories from Britain's History, 4 vols.,—a cheaper edition of the Nursery Rhyme Book, edited by Mr. Andrew Lang, illustrated by L. Leslie Brooke,—Randolph Caldecott's Painting Book,—various other juvenile books,—a new issue of The Wonder Toy Book,—Diet in relation to Age

and Activity, by Sir Henry Thompson; and the eleventh edition of his Food and Feeding. —The Gospel of Wealth, and other Timely Essays, by Mr. Andrew Carnegie. —Kitty's Victoria Cross, by Mr. Robert Cromie. —The Fate of Endiloe, by Mr. Silas K. Hocking. —Shell Life: an Introduction to the British Mollusca, by Mr. E. Step, —illustrated edition of Lalla Rookh, —the St. Nicholas Book of Plays, —and various new editions.

Messrs. F. E. Robinson & Co. have in preparation in the Oxford series of their "College Histories": University College, by Mr. Carr; Queen's, by Dr. Magrath; Hertford, by Mr. S. G. Hamilton; Keble, by Prof. Medley; in the Cambridge series: St. Peter's, by Dr. T. A. Walker; St. Catharine's, by the Bishop of Bristol; Jesus, by Mr. A. Gray; Trinity, by the Rev. A. H. F. Boughey and Mr. J. W. Clark; Emmanuel, by Mr. E. S. Shuckburgh, —University of Dublin, by Prof. W. M. Dixon, —Wild Sport in the Outer Hebrides, by Mr. C. V. A. Peel, —Coronations, containing the services for the King and for the Queen Consort, with notes, &c., by the Rev. Douglas Maclean, —and Picturesque Surrey, a volume of sketches by Duncan Moul, with letterpress by Gibson Thompson.

Messrs. Seeley & Co. announce: Mediæval London, by Canon Benham and Mr. C. Welch, —Old Blackfriars in the Days of Van Dyck, by Beatrice Marshall, —The Widow Wiley, and other Old Folk, by Brown Linnet, —In the Days of the Dragons, by the Rev. E. C. Dawson, —and several new editions.

A FAMOUS HORSE OF ROMANCE.

Harvard College, September 14th, 1901.

THE Arondel mentioned in the old French verses quoted in the *Athenæum* of August 3rd, p. 158,

Ce fu Arondel le courant,

is not "the earl, beheaded 1397," as the editor of the chronicle supposed, but the famous horse that cuts such a figure in the romance of Beves of Hampton. Beves himself is spoken of, it will be observed, in the same passage, and is expressly said to have ridden his *destrier* Arondel. The Whitsun horse-race in which Beves and Arondel won, despite the unfair start, is described in the Anglo-Norman text recently edited by Prof. Stimming ('Boeve de Hautme', pp. 88-9) and in the Middle English versions (edited Kölbing, pp. 166-7). It was followed by an attempt on the prince's part to steal Arondel, but the horse kicked his brains out.

G. L. KITTREDGE.

** Our American correspondent is of course quite correct. Arundel is the steed of Bevis:—

The best that ever on ground yede
Full well I can his name tell:
Men called him Arundel.

So the English romance has it. Mr. Benjamin Williams, in editing the 'Chronique de la Traison et Mort,' more than once quoted the 'Livre du Chevalier Errant,' but in saying that in the passage cited the Earl of Arundel figures he evidently misinterpreted.

THOMAS CHAUCER.

4, Lawn Road, Haverstock Hill, Sept. 29th, 1901.

THOSE interested in the vexed question of the relationship between Thomas Chaucer, the Butler of England, and Geoffrey Chaucer, the poet, may find an additional scrap of evidence in a document in the Public Record Office lettered Exchequer Accounts, Bundle 45, No. 22, m. 31. This is an indenture, dated June 6th, 1415, relating to the jewels pledged by Henry V. to Thomas Chaucer in lieu of payment for the men who fought under him at Agincourt. The seal attached to this document is mutilated, but it is certainly the seal of Thomas Chaucer; and on it can be made

out a portion of the bird (possibly a swan) which appears on the seal of Geoffrey Chaucer as figured in *Archæologia*, xxxiv. p. 42. It may be noted also that in Thomas Chaucer's retinue roll (Exchequer Accounts, Bundle 47, No. 29) his name is spelt in four different ways, viz., Chaucer, Chaucers, Chauncer, and Chauncers.

J. HAMILTON WYLIE.

Literary Gossip.

MR. EDMUND GOSSE's new book, which Mr. Heinemann will shortly publish, is an "ironic fantasy" of a "Hypolympia," or heaven below heaven, to which circumstances provisionally reduce the ancient inhabitants of Olympus. The scene is laid in a northern European island, in the twentieth century, and the volume consists of twelve tableaux in dramatic form, partly in verse, but mainly in prose. The little book is a rhapsody on the function of hope in a finite life.

MR. FISHER UNWIN has in the press a book on Indian affairs by Mr. William Digby, entitled 'Prosperous British India.' The author has written much on this subject, including 'The Famine Campaign in Southern India, 1877-1879,' 'The Newspaper Press of India and the Far East,' and 'India for the Indians—and England.' His present work has been suggested by statements of the most optimistic kind concerning the prosperity of India; and he presents a varied review of the condition of the country and its peoples. He has submitted the speeches of Secretary of State and Viceroy to a searching analysis, often with disquieting results. He claims, moreover, that the people of India are not only the poorest people in the world, but also continually growing poorer. The book is illustrated with many diagrams, and Indian moneys, weights, and measures are stated in their English equivalents, to enable the questions at issue to be readily grasped. There is an index.

MESSRS. ARCHIBALD CONSTABLE & Co. are about to publish a volume entitled 'With the Flag at Sea,' by Mr. Walter Wood. The book is remarkable for the quantity of original matter which it contains. Use has been made, amongst other things, of the log of H.M.S. Victory for the Trafalgar period, and of Admiral Sir Edward Codrington's MS. comments on naval matters in his copy of Barrow's 'Life of Howe'; and the veteran Admiral Sir Erasmus Ommanney, who is with us still, was seen by the author in connexion with the battle of Navarino, in which he took part as a midshipman so long ago as 1827. Of that great fight an original plan, by one of the officers engaged, is included. There are some illustrations by Mr. Seppings Wright. The volume should be welcome to the younger generation, and is to be adopted as a textbook for higher-grade scholars by one of the chief School Boards in the country.

DR. E. A. WALLIS BUDGE's translation of his edition of the Ethiopic 'Contendings of the Apostles,' the text of which was issued in 1898, is now ready, and will be issued immediately by Mr. Henry Frowde. The translation, &c., occupy upwards of 750 pages.

MR. HARRY QUILTER has for some time past been actively engaged in the prepara-

tion of a work of reference which has often been called for. It is to be entitled 'What's What,' and the sub-title calls it 'A Guide for To-day to Life as It Is and Things as They Are.' It claims to be the first single volume which attempts to give a complete *résumé* of all facts, theories, and subjects relating to the actual life of the day. Many expert writers are contributing, but a considerable part is from the editor's own pen. The topics dealt with go beyond the ordinary reference books, and the work is intended to form a supplement rather than a rival to such volumes as 'Whitaker's Almanack' and 'Hazell's Annual.' The articles, which number some 2,500, are on such subjects as towns and localities of interest to travellers; hotels, restaurants, railway fares and trains; health, exercise, drugs, diet, dress; houses and flats, and their decoration and furniture; the professions and the opportunities they offer; education and scholarship; commerce and trade; journalism; finance and banking; Stock Exchange speculation, prices, and gambling; insurance; sport and games; gardens and gardening; modern fiction and poetry. The aim throughout is to be accurate, and give absolutely trustworthy advice "without fear or favour." The book will occupy about 1,200 pages, and be published by Messrs. Swan Sonnenschein & Co. early in November at a popular price. The first edition will comprise some 20,000 copies.

THE friends of Prof. Sayce may be surprised to hear that he has betaken himself and his household gods to a beautiful house in the southern suburbs of Edinburgh. He says that in selecting a site for his home he found that the Northern metropolis combined the greatest number of advantages. Of course he will go out of the country for the winter and early spring, as usual, but he is rearranging his plans of work and life.

MRS. SEVERN and Mr. George Allen are contemplating the issue of a new edition of Ruskin's works, with the addition of fresh material that he left behind him in the hands of Mr. Allen and other friends. The edition is to be in thirty volumes, and to contain all the plates in a reduced size.

MISS BEATRICE HARRADEN has been called home from Denmark by the illness of her sister. She has written twenty chapters of her new novel, but will spend six or seven months' work on it before it is finished. It is a study of temperaments, and all its characters are moved to Norway for a time, among the peasants with whom Miss Harraden spent several months last year (when she broke her ankle in dismounting from her pony) and several weeks this year. Miss Harraden is in better health than she has been for a long time.

THE alliterative campaign proceeds. Mr. Neilson's critics will be interested in certain new positions of his, stated in a paper in the October number of the *Scottish Antiquary*, on 'Crosslinks between "Pearl" and "The Awntyrs of Arthure."' It deals with an alleged community of source betwixt these and a third poem.

MAX O'RELL is going to leave us. On his return from America in the early spring he will settle in Paris, where he will belong to the editorial staff of the *Figaro*, which he

is now joining, and will continue to be the special correspondent of the New York *Journal* for the whole of Europe. Wit is, we fear, more at home at Paris than in London, still for that very reason we shall regret Max O'Rell's absence. But he will be able to write with knowledge as well as brilliance on English affairs, a qualification the half of which satisfies many French journalists.

MR. W. M. VOYNICH's remarkable occasional lists of rare books will in future appear at much shorter intervals than hitherto—possibly, indeed, once a month. These lists have greatly raised the standard of second-hand book catalogues. The fifth list, issued last week, brings the number of entries up to 2,189, and it is to be hoped that Mr. Voynich may now see his way to make the whole of the contents of his five catalogues into one index, with a subject index and an index of presses. So many books in these lists were unknown to Brunet, Hain, Graesse, Panzer, and others, that the volume indicated would be of the highest bibliographical value. One of the most noteworthy books in the new list is a very fine copy of the second volume of the much-discussed edition of St. Jerome, the 'Epistolæ' (Proctor, No. 6747), which is now generally regarded not only as the *editio princeps*, but also as the first book printed at Rome, and now ascribed to the press of Ulrich Han before 1467; unfortunately one leaf is missing. The facsimiles at the end of the catalogue are admirably executed.

MESSRS. WILLIAM GREEN & SONS, of Edinburgh, have in the press a volume of lectures delivered by the late Prof. W. R. Herkless. The work, which will be entitled 'Jurisprudence; or, the Principles of Political Right,' has been edited by Mr. Alexander Williamson, advocate, and will contain a biographical introduction by the Rev. John Wellwood.

MAJOR-GENERAL DRAYSON, well known to the public as an authority on whist, died last Friday week, at the age of seventy-five. His 'Art of Practical Whist,' inculcating American leads, ran through several editions. He also wrote on geological and astronomical subjects, on billiards, and on sport in South Africa.

MRS. STOPES has promised to read a paper at the Elizabethan Society, Toynbee Hall, on Wednesday next, at eight o'clock. She has chosen to dwell on the proposition 'That Sir Thomas Lucy is not the Original of Justice Shallow.' A discussion will follow.

MESSRS. WELLS GARDNER, DARTON & CO. announce a new edition of Mrs. Sherwood's 'Fairchild Family,' copiously illustrated, and revised, with an introduction, by Mary E. Palgrave. The revision includes a considerable pruning of the long moral disquisitions in which the author delighted.

As we anticipated before the vacation, the various bodies professionally concerned with secondary education have resolved to take common action, with a view to bringing the matured opinions of the profession before the Duke of Devonshire. The bodies concerned with administration rather than teaching will not be represented at the new conference.

THE question of university entrance scholarships, and that of the elementary teaching of mathematics, have been referred to special committees of the Education Section of the British Association for report next year.

THE authorities of Cardiff University College have not been able to induce Dr. Isambard Owen to accept the principalship, which is therefore thrown open to competition.

THE Huddersfield Corporation has agreed to take over the local Technical College, with liabilities approaching 25,000*l.*

AN appeal is made for public assistance towards the support of the Morley Memorial College in South London. The college was established twelve years ago, and has gradually exhausted its reserve fund.

THE first number of a new periodical of importance, *Beiträge zur alten Geschichte*, has just appeared in Germany. The publisher is Theodor Weicher, of the Dietrich'sche Verlagsbuchhandlung, Leipzig, and the editor is Dr. C. F. Lehmann, lecturer at the University of Berlin and Armenian explorer. The new review will lay special stress on the general unity of ancient history in the East and West. The first number contains articles on 'Babylonian Astronomy,' 'The First Years of Darius Hystaspes,' and 'Monarch Worship (*Herrscherkulte*) in Antiquity.' Contributions are announced by Messrs. Haverfield, Pais, O. Hirschfeld, Hiller von Gaertringen, Cagnat, Beloch, and others; and articles will appear in English, French, Italian, and Latin, as well as in German.

DR. JULIUS CESAR HÄUTZSCHE, whose death in his seventy-eighth year is reported from Dresden, was formerly physician to the Russian embassy in Persia. He there made himself so great an expert in the Oriental tongues that he was subsequently invited every year to Berlin to take part in the examinations at the Oriental Seminary.

THE late Prof. Weinhold, whose death was reported in the *Athenæum* of August 31st, has left his valuable collection of autographs to the Berliner Literatur-Archivgesellschaft. It includes autographs of Goethe, and letters and manuscripts of the *Sturm und Drang* period, as well as letters of eminent literary men previous to Goethe.

THE death is announced from Cracow of the Polish novelist and dramatist Ignaz Sewer Maciejowski, in his sixty-third year.

THE following Parliamentary Papers have recently been issued: Report of the Board of Education, 1900-1901: Vol. II., Reports and Statistics (2s. 9*d.*); and a Statistical Abstract relating to British India from 1890-1 to 1899-1900 (1s. 6*d.*).

SCIENCE

ASTRONOMICAL NOTES.

THE planet Mercury will be at greatest eastern elongation from the sun on the 12th inst., and visible in the evening until about the 24th, situated in the constellation Libra. Venus is now also in Libra, but will soon move into Scorpio, and pass a little to the north of Antares on the 19th. Mars is at present a short distance to the east of Venus; they will

be in conjunction on the 10th, after which the latter will move more and more to the east of the former, which will be about 4° to the north of Antares on the 25th. Jupiter and Saturn are both in Sagittarius, the latter east of the former, and their mutual distance slowly diminishing. During this month not one of the large planets will be above the horizon after nine o'clock in the evening.

Two more small planets have been discovered at the Königstuhl Observatory, Heidelberg: the first by Prof. Max Wolf on the 19th ult., and the second by his assistant, Dr. Carnera, on the 21st.

Two new variable stars are announced: 77, 1901, Herculis, by Dr. Anderson, of Edinburgh; and 78, 1901, Cygni, by Mr. Stanley Williams, of Hove. The latter is of the Algol type; its normal magnitude is the tenth, but after 3 days 2 hours this gradually diminishes to the twelfth, at which it continues for 50 minutes, and subsequently recovers its usual brightness in 4 hours 10 minutes (the diminution having occupied 3 hours 30 minutes). Its place is not far to the south-west of ω Cygni. As to the former star, all that can be stated is that its brightness has been noted to be sometimes greater than the 9½ magnitude at which it is registered in the 'Durchmusterung.'

An ephemeris of Encke's comet for this month and next has been published in No. 3740 of the *Astronomische Nachrichten* by Herr Thonberg, of Cronstadt. It is now in the south-eastern part of the constellation Virgo, but will in the course of the month move through Libra into Scorpio, passing very near Antares at the beginning of November.

Prof. T. J. J. See has executed a long series of determinations of the diameter of the planet Mercury with the 26-inch refractor of the Washington Observatory. His final result is that its value is somewhat smaller than that lately adopted and used in Le Verrier's tables, the apparent diameter at the mean distance of the earth from the sun being, according to him, 6"0 instead of 6"7, and the real diameter amounting to 4,278 kilometres, or 2,657 miles.

Prof. G. Forbes recently read a paper before the Royal Society of Edinburgh giving the results of calculations which he considered to point to the existence of an unknown planet far exterior to Neptune, and moving at a mean distance from the sun equal to about one hundred times that of the earth. This is founded on the aphelion distances of a considerable number of comets whose orbits are supposed to have become elliptical by the perturbing action of the hypothetical planet. The fine comets observed in 1264 and 1556 were formerly thought to be identical, and another return was expected about 1848, which did not, however, occur. Prof. Forbes now suggests that the planet in question, which he thinks is really a large one, though it would of course be of feeble light at so great a distance, greatly altered the orbit of the comet of 1556, and that this comet is in fact identical with the third comet of 1844, discovered by Wilmot on the 19th of December in that year. This theory is derived from the assumed place of the supposed planet, which he considers to be now situated in about longitude 181° (*Proceedings of Royal Society of Edinburgh*, vol. xxiii. p. 370).

The *Cambrian Natural Observer*, though a small quarterly production (edited by Mr. A. Mee, F.R.A.S., of Llanishan, Cardiff), continues to give several interesting observations, astronomical and otherwise, chiefly recorded in Wales. The current number contains an excellent drawing and description of the planet Saturn as seen by Mr. Scriven Bolton, of Leeds, about midnight on July 3rd.

We have received the Twenty-fifth Report of the Board of Visitors of the Melbourne Observatory, together with the Report of the

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Government Astronomer of Victoria, Mr. P. Baracchi. The meridian work has been carried on continuously; good progress has been made with the astrophotographic operations; but the great telescope, the photoheliograph, and the other equatorial have been in only occasional use. The magnetic and meteorological observations have been pursued with accustomed regularity; but the arrangements for the new department of seismology had not, up to the time (March 31st) of the Report, been completed, though it was hoped that the regular photographic registration of seismic movements would soon be commenced, and the systematic registration of earthquakes in many parts of the colony set on foot before the end of this year. The Board (we are glad to notice that Mr. R. L. J. Ellery is still its chairman) endorses the hope expressed by Mr. Baracchi that the post, still vacant, of Chief Assistant will shortly be filled by the appointment of a competent person.

We hear from Copenhagen that, in view of the approaching centenary of Tycho Brahe's death, the King of Sweden has promised to provide the necessary funds for the restoration of the famous astronomer's observatory the Stjerneborg, on the island of Hven, and has placed the matter in the hands of Prof. Thiele, the Danish astronomer, and the Swedish archivist Hildebrand.

We have received the seventh, eighth, and ninth numbers of Vol. XXX. of the *Memorie della Società degli Spettroscopisti Italiani*, the principal papers in which are by Prof. Tacchini, on the distribution in latitude of the solar protuberances observed at Rome during the year 1900; and by Dr. L. Mendola, on the wave-lengths of the spectrum of Nova Persei. The last contains also a continuation of the spectroscopical images of the sun's limb, as observed at Rome and Catania, to the end of October, 1900.

ANTHROPOLOGICAL NOTES.

In the *Bulletins* and *Memoirs* of the Society of Anthropology of Paris M. P. Garnault inquires, with a negative result, into the possibility of hygienic ideas in high antiquity, having regard to the operation of circumcision, to ancient medical and surgical practice, and to the interdiction of various kinds of food. He also inquires into the ritual crime attributed to the Israelites, in which he does not believe, but the tradition of which he attributes to the large part played by blood-shedding in ancient religions.

Dr. P. Godin contributes a valuable paper on the rôle of anthropometry in physical education, showing the relation between growth and physical exercise. Out of a series of measurements regularly made every six months on 200 youths between fourteen and a half and eighteen years old, numbering 16,000 measurements in all, the curves representing height, circumference at thorax, and weight show a marked advantage in favour of those who had regularly attended the gymnastic exercises. A similar result was obtained from other measurements. This difference is modified to some extent by the circumstance that it would be those naturally of the weaker sort who would fail to attend, in regard to which Dr. Godin applies some ingenious tests. He concludes a well-reasoned study by advising that the more remote effects produced by physical exercise should be carefully inquired into.

An interesting discussion was opened by Dr. Félix Regnault on the possibility of variations in the cephalic index under the influence of environment. He held that the muscles of the nape of the neck affect the form of the cranium, that the cephalic index varies correlatively with variations in the other parts of the skeleton, and that town life modifies it. He concluded therefore that it was not an assured means of differentiating races. M. Atgier, on the other hand, held that nothing but mixture of races could modify the cephalic index.

A discussion also took place on the stones touched up to represent animal heads which M. Thieullen has discovered in the quarries of Paris.

Mlle. Madeleine Pelletier expounds a method of obtaining a cubic index, by which, in her opinion, a nearer approach may be made than formerly to an accurate estimate of the cubic capacity of the cranium, and which has the additional advantage of being applicable to a living person.

The first part of a memoir by MM. N. Vaschide and H. Piéron on the prophetic dream in the beliefs and traditions of savage peoples is published.

In the *Revue de l'École d'Anthropologie* for August Prof. Manouvrier earnestly appeals for the protection of ancient sepulchres and prehistoric deposits. These are too often destroyed, dispersed, or neglected by archaeologists and collectors, who possess themselves of the antiquarian objects of value, but do not care for the human remains, which are documents of the highest importance for the study of the prehistoric ethnology of the country.

To Man for September Prof. Flinders Petrie contributes a full-size photograph of an Egyptian ebony statuette of a negress, described by him as the finest piece of Egyptian sculpture on a small scale yet known. The ethnological features are well marked. The statuette is at University College. Mr. Myres comments on a piece of early masonry observed by Mr. A. J. Evans and himself in Tunis as showing a resemblance to Greek work of the sixth century B.C. Mr. Basil Thomson describes a celt of olive-green stone beautifully polished, 9½ in. long, which was given to him by the father of the Tu'i Tonga on the establishment of the British protectorate over that group of islands, but has been identified by Sir William Macgregor as coming from a quarry in Woodlark Island, at the north-east end of New Guinea.

L'Anthropologie publishes eleven papers read before the International Congress of Prehistoric Anthropology and Archeology held in Paris, at which Sir John Evans was the principal representative of Britain. Mr. Thomas Wilson, of the National Museum of Washington, inferred the high antiquity of man in North America from the evidence afforded by the discovery of a flint implement below a femur of the mastodon in Benton County, Missouri; a similar discovery at Wyoming; the fossil skull of Calaveras, which Bret Harte's satire did so much to discredit; the pestle and mortar from Table Mountain; the obsidian spearhead discovered by Prof. McGee at Walker River Cañon in Utah; the implements found by Mr. Mills and Dr. Metz in Ohio; the inscribed shell of Holly Oak, Delaware; the Lenape stone; the fossil bones at Natchez, Mississippi, and Sarasota Bay, Florida; and the flint implements of Trenton, New Jersey, and Claymont, Delaware. While not asserting that the evidence is absolutely conclusive, Mr. Wilson held that it raises a strong probability in favour of the high antiquity of man in America. M. L. Capitan studied, from the point of view of the transition from Palæolithic to Neolithic, the implements from Campigny, the camps of Catenay, the Yonne, and Grand Pressigny. His general conclusion was that the transition was progressive in the greater number of cases, and that the stages of its progress varied in different places. Of the notes by M. G. Dumoutier, Director of Instruction at Tonkin, on the palæo-ethnology, the archaeology, and the archæolithic mineralogy of Japan, an abstract only is given. Dr. Hamy described the implements and pottery found in the cave of Kakimbon, at Rotoma, near Konakry, in French Guinea; and Prof. Antonio Taramelli, of Turin, some deposits of the Stone Age discovered by the engineer Pietro Gariazzo in the Independent Congo State. In a note added during printing Prof. Taramelli states that he was not aware when he wrote his paper of the monograph of M. Stainier on the

Stone Age in the Congo, which deals with these discoveries. M. Joseph Déchelette gives an excellent summary of the work of Dr. J. L. Pic on the stone tumuli of the south-west of Bohemia, which point to a special civilization. Other original memoirs are by M. Archambault, postmaster at Noumea, on the megaliths of New Caledonia; by M. Naef, who has charge of the historical monuments in the Canton Vaud, on the neolithic necropolis of Chamblandes; by M. J. H. F. Kohlbrugge on the length and weight of the body among the inhabitants of Java; and a second instalment of the paper by the Abbé Breuil on the Bronze Age in Paris.

Visitors to the Musée Cluny and the Musée Carnavalet sometimes have their attention directed to objects called *ceintures de chasteté*, which are supposed, of course erroneously, to have been connected with the long separations entailed by the Crusades. A correspondent of *L'Intermédiaire*, M. C. de Boissieu, states that these objects are neither so rare nor so ancient as they have been supposed to be, and that even now more than a hundred are turned out every year by Parisian manufacturers.

In *Folk-Lore* Mr. E. Lovett traces games played with astragali (knuckle-bones), or with objects resembling them, over distant countries and from times of remote antiquity. Miss E. C. Sykes contributes a collection of folk-lore, including superstitions, games, and proverbs, made by her during two years' residence in Persia. Mr. F. C. Conybeare furnishes the translation of a curious letter on the superstitions of the Prussians written by John Meletius in 1553. The Collectanea, correspondence, reviews, and bibliography are more than usually full and interesting.

MEETINGS FOR THE ENSUING WEEK.

- Mon. Royal Academy, 4.—'Grounds for Painting,' Prof. A. H. Church.
— Society of Engineers, 7½.—'Preliminary Investigations for Water Supply,' Mr. S. A. Hollis; 'Irrigation Works in South Africa,' Mr. J. Freeland Shaw.
Thurs. Royal Academy, 4.—'Classification of Pigments,' Prof. A. H. Church.

Science Gossip.

THE scientific publications of the Pitt Press include: Vol. III. of Sir G. G. Stokes's *Mathematical and Physical Papers*,—Vol. III. of Lord Rayleigh's *Scientific Papers*,—two volumes of *Scientific Papers* of the late Dr. Hopkinson,—*The Electrical Properties of Gases*, by Prof. J. J. Thomson,—*Electric Waves*, an Adams Prize Essay, by Mr. H. M. Macdonald,—*The Algebra of Invariants*, by Messrs. J. H. Grace and A. Young,—*A Primer of Botany*, by Mr. F. F. Blackman,—Part VI. of *Zoological Results based on Material from New Britain, New Guinea, Loyalty Islands, and Elsewhere*, by Dr. Arthur Willey,—Vol. II. of the *Reports of the Anthropological Expedition to Torres Straits*, edited by Dr. A. C. Haddon,—Vol. I. Part III. of *Fauna Hawaiiensis*, by Mr. W. H. Ashmead,—the first number of *Biometrika*, a Journal for the Statistical Study of Biological Problems,—Part I. of Vol. I. of the *Fauna and Geography of the Maldives and Laccadive Archipelagoes*, by Mr. J. Stanley Gardiner,—Vol. I. of the *Index Nominum Animalium*, compiled by Mr. Davies Sherborn,—in the "Cambridge Natural Science Manuals": *Zoology*, by Messrs. Shipley and MacBride; and Vol. II. of *Fossil Plants*, by Mr. A. C. Seward,—and in the "Physical Series": *Electricity and Magnetism*, by Mr. R. T. Glazebrook.

THE first number of *Garden Life* appears today. The editor promises to avoid pedantry and the fashion of "snippets." A useful feature is a glossary of technical terms which is begun. It is hardly fair to criticize a first number, but we may suggest that the prevalence of "snippets" is due to a lack of arrangement, and that a recognized order of subjects is a great help.

DR. NORMAN MOORE will deliver the Harveian Oration before the Royal College of Physicians on Friday, October 18th.

We hear that the Berlin Königl. Akademie der Wissenschaften and the Danish Academy at Copenhagen have decided to prepare a collection of all the medical works of antiquity under the title of 'Corpus Veterum Medicorum.' The first step in this important undertaking will consist of a thorough examination of all libraries, Oriental as well as European, which are likely to contain MSS. dealing with medical subjects.

The death in his seventy-seventh year is reported of Karl von der Wickerau, Graf von Krockow, author of many volumes of travel and books on hunting, and of various short stories.

FINE ARTS

THE ARCHEOLOGICAL SOCIETIES.

Records of Buckinghamshire, together with the Proceedings of the Architectural and Archaeological Society for the County of Buckingham. Vol. VIII. No. 3. (Aylesbury, De Fraine.)—The most important paper in this issue is the one by Mr. Charles E. Keyser on the Norman doorways of the county. A few years ago no distinction had been discovered to separate one Norman portal in date from another. We were all of us, indeed, in much the same position as our predecessors had been regarding mediæval architecture in general before the days of Carter and Rickman. Now it has become evident that there are several styles which mark off one period from another. This classification is mainly due to Mr. Keyser, who must have devoted much time and labour to it. He divides Norman doorways into four periods. First we have the Saxon, which began at some unknown date and appears to have come to an end about fifteen years after the Conquest. Then we have from that time—say 1080 to 1130—what the writer calls Early Norman, where the doorways are massive and plain, with bold roll-mouldings and shallow ornamentation. This was superseded by "the pure Norman style, with its wonderful variety of enrichments." Afterwards, about 1175, another change occurred: the pointed arch came in, with the Norman ornaments still continued, or the semicircular arch was retained, with mouldings and other features of Early English type, this period ending in the early years of the thirteenth century. This classification has every appearance of being correct, but until all our Norman doorways have been photographed and conditionally arranged in sequence no one can speak with certainty. The dates may very possibly vary considerably in different parts of the country. Now that the work has been done in part, it is manifestly important that it should be carried on to the end. No time should be lost. We are too apt to think that with the spread of historical knowledge such relics are beyond the reach of destruction, but this, as Mr. Keyser has shown, is an illusion. "One will now look in vain," he says, "for the Norman door at Westbury mentioned by Lysons in the 'Magna Britannia,' and for those at Akeley and Aston Abbots briefly described in Parker's 'Ecclesiastical and Architectural Topography.'" Mr. Keyser, we gather, has taken photographs of most of the Norman doorways in the shire. The more important of these are reproduced here. The one at Dinton is the most striking example. On the tympanum is a tree, and on either side of it a lion-like creature without hind legs, but with an exaggerated tail; each of these animals is engaged in plucking the fruit from the tree. The author regards these lions as feeding on the fruit of the tree of knowledge, and thinks this solution derives support from the following inscription which is carved below. We give it in Mr. Keyser's extended version, which we have no doubt is accurate:—

Premia pro meritis si quis desperet habenda,
Audiat hic precepta sibi que sint retinenda.

The legend is highly interesting, but we fail to see its bearing on the scene above; to us it seems more likely to apply to the precepts which the faithful would hear in church. If these words occur elsewhere in sculpture, manuscript, or print, attention should be drawn to them. They do not read as if they were composed by one who thought in the Anglo-Latin of the twelfth century. We must not be credited with maintaining that the strange animal forms found in Norman sculpture had no symbolic meaning.—Mr. William Bradbrook has communicated a paper on the parish registers of Bletchley. He has come upon a curious example of the assumption of a surname in the latter part of the sixteenth century. The clerk first went by the name of Martin, but in subsequent entries he becomes Martin Register. This is a good and late instance of a name being given or assumed from occupation. No doubt the registers were in Martin's custody, and it is highly probable that he wrote them. Mr. Bradbrook gives some statistical details which are not unimportant. It is well known that in former times deaths of women in childbirth were far more common than they are at present. His researches bear out this conclusion in a striking way.—Mr. R. S. Downs contributes a fourth article on the church of High Wycombe. What he says as to the compulsory burial in woollen, though it has often been told before, may be new to many of his readers, for foolish laws, if not of an extremely oppressive nature, are soon forgotten. He is, we may point out, not quite correct in saying that previous to the law being repealed in 1814 it had fallen into disuse. We do not question that this is true for some parts of the country, but certainly not for others. We know that in Norfolk and Lincolnshire the justices of the peace enforced the provisions of the statute until its repeal. Both these counties were noted for their large flocks of well-woolled sheep; it was no doubt in the supposed interest of the farmers that the law was not permitted to become obsolete.—Mr. A. H. Cocks gives a short account, with drawings to scale, of a stone coffin found in Turville Church. It had been opened at some period more recent than the first burial, and another body, probably that of a woman, placed therein. The writer argues, from two round holes in the skull, that she had been murdered, but no record or tradition is known of such a catastrophe. A curious fact was noticed with regard to the bones in the coffin. Many of them were stained a dark purple, some were nearly black. It is conjectured that the colouring matter had been deposited by dye derived from the cloth in which one of the bodies had been swathed. With this should be compared a similar instance. When, somewhere about ten years ago, a leaden cist was brought to light in Folkestone Church which was believed to contain the relics of St. Eanswith, daughter of Eadbald, King of Kent, it was noticed that the surface of some of the bones was of a crimson-like purple tint.—The *Proceedings of the Society* contain a notice of Burnham Church, in which it is pointed out that its position is remarkable, "as it does not stand on the main thoroughfare of the village." In fact, if we understand aright, it can only be approached by footpaths. May not the reason of this be that the church stands on a pre-Christian burial-place? Many old churches in various parts of England do so, and some of these were in the same condition as Burnham until alterations were made during comparatively recent years.

The Transactions of the East Riding Anti-quarian Society. Vol. VIII. (Hull, printed for the Society by A. Brown & Sons, Savile Press.)—Mr. W. H. St. John Hope, who is renowned for his excavations on the sites of ancient buildings, has communicated an account of the diggings which have taken place under his direction at the Black Canonry of Warter,

near Pocklington. It was founded in 1132 by Geoffrey Fitzpain, otherwise Trusbut, who also gave to his new endowment the church and six bovates of land in the parish. Beyond what is recorded in the 'Monasticon,' little is at present known of this house or its inhabitants until the stormy days of the Reformation. It was suppressed in 1536, and the site and possessions granted to Thomas, Earl of Rutland, possibly because he was a descendant of the founder. The new lay owner does not appear to have had any reverence for the works of the past. The fabric, we gather, was at once swept away, and the bells, lead, and other saleable articles turned into money. So complete was the destruction that the excavators of to-day have found very little except the foundations. The present parish church is new, built between thirty and forty years ago; if, as is probable, it stands on the same ground as the old church which it replaced, it was natural to assume that the portion appropriated to the canons stood immediately to the east thereof. The diggings have so far revealed little of interest except a grave-slab and what may be called the core of the high altar. It is noteworthy that it stood about three feet away from the east wall. The slab had been removed, perhaps, as was done in other cases, to make a hearthstone or fireback in some farmhouse. What remained was a mere lump of chalk rubble, but it indicated to the experienced eye of Mr. Hope that it was a work of two different periods. The original altar, he thinks, was set up at the end of the thirteenth century; but fashions change, and at a later time it was found too short for the more elaborate functions which had come into favour, so it was determined to lengthen it to about fifteen feet—a great size for a church not of the first magnitude. Mr. Hope knows of no other instance of an altar being lengthened. The ordinary course was, when ritual requirements made the altar too small, to pull it down and build another. We learn from documentary evidence that there were seven altars in this church, but the others have not as yet been discovered. An engraving is given of the single tomb-slab which has been unearthed. It has been broken into two pieces, but is otherwise perfect. It commemorates Prior Thomas Brydlyngton, who died in 1498. The lettering of the inscription, which, as was common at the time, runs round the margin, is bold and good, but the full-length figure of the prior is very poorly executed—perhaps it is the work of an inferior hand; it is of much interest, however, because it shows how the Augustinian canons were clad at the end of the fifteenth century. We believe only five other representations of Black Canons have come down to our time. The text of an important inventory is reproduced, so far as it relates to the buildings and ornaments. Unfortunately it is not dated, but internal evidence shows that it was taken at the time of the Suppression. There was among the vestments a suit of "blew sylke callyd the watter bouges." It no doubt bore this name from being adorned with the arms of Trusbut. There were also "copes of blew satan, other wais callyd Catt of Montans." These devices were also, we may be sure, heraldic, but we cannot call to mind any Yorkshire family which had such a bearing. The name cat-a-mountain has been applied to various species of the Felidæ. In English heraldry it probably means our native wild cat, once common but now extinct in England, though still surviving in the north of Scotland.—There were two manors at Patrington, and Canon H. E. Maddock has been unusually fortunate in gaining access to some of their court rolls. None of them is of early date, but, as is the case with every document of this kind with which we have come in contact, they contain passages of much interest for those who care for the social history of the humbler classes. Canon Maddock has studied them with care and intelligence, and one or two of the

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rolls are printed in full. We wish that the whole of them were safely preserved in type. Several interesting place-names are given which, if they can be interpreted at all, require local knowledge. In 1613 we find an arrangement for the payment of money "within the south porch of Patrinton Church, or the place where the said porch now standeth"; and in the same year it was ordered that another payment should be made "at or upon the Mayden Tombe in the Church of St. John in Beverley, commonly called Beverley Minster." We wonder whether "the Mayden Tombe" can still be identified. In mediæval times it was not by any means unusual for money payments to be made in churches, many instances occurring in the 'Calendars of Letter-Books' edited by Dr. R. R. Sharpe for the City Corporation, but we think the practice became very uncommon after the Reformation. In 1666 Ann Hardy was fined xxd. for "leaving fyre under her house easings kindling." This is a curious entry. *Easings* means in the North the eaves of a building. As all the houses at that time were almost certainly thatched, to leave fire under the eaves was a most dangerous practice. What could be the temptation to do so we cannot tell. We have met with many injunctions in court rolls forbidding any one to dress hemp in the old open chimneys or elsewhere near a fire. What we may call the rind or bark of hemp, which contains the fibre, is highly inflammable. Can Ann Hardy have been employed in dressing her hemp out of doors, and a spark from her own or some neighbour's chimney have set the refuse on fire after she had gone indoors?—Lord Hawkesbury communicates a paper on the heraldic shields which ornament the gateway of Kirkham Abbey. They have long been a great puzzle to antiquaries, and several contradictory interpretations have been suggested. The one before us is assuredly far nearer the truth than any of the others we have met with, but some of the shields are still doubtful.—Lord Herries gives a good, though too concentrated account of the old Yorkshire race of Constable of Flamborough. The man who fought with Edward IV. in France, who was long afterwards Governor of Berwick, and commanded the left wing at the battle of Flodden when he was seventy years of age, must have been a highly picturesque person. If we are not mistaken, there are several things of interest bearing on the career of the old hero which are not mentioned here. His curious epitaph, which happily still exists in Flamborough Church, is given in full by Lord Herries, but the copy he has used is not verbally accurate.—Mr. Hope's paper on Watton Priory we do but mention, as it has already appeared in the *Journal of the Royal Archaeological Institute*.

Archæologia Eliana; or, Miscellaneous Tracts relating to Antiquities published by the Society of Antiquaries of Newcastle-upon-Tyne. Vol. XXII. Part II. (Newcastle-upon-Tyne, Reid & Co.)—Mr. J. C. Hodgson has communicated in a condensed form what are known as the proofs of age of heirs in Northumberland during the reigns of Henry IV., V., and VI. These documents consist of sworn depositions taken before the escheator, and are of importance to the genealogist, as they give the name and parentage of the heir, his relationship to his predecessors, the place of his birth, and the name of the church where he was baptized. Besides their value for the object for which they were originally taken, they have now far wider interest, for they cast a much-needed light on the social habits and ecclesiastical customs of the fifteenth century. It seems that then children were almost always baptized by immersion, unless there was strong reason to the contrary. There is evidence for this in the case of John Mitford, son and heir of William Mitford, at whose christening in St. Nicholas's Church, Newcastle, the careless priest—his

name was Thomas Galon—let the infant slip out of his hands into the font, whereupon one of the little fellow's godfathers, John Wedryngton, knight—a kinsman, no doubt, of the hero commemorated in 'Chevy Chase'—exclaimed, "Prest, prest, fond be thi heued," something, we take it, as nearly approaching a curse as the rough Borderer dare utter while a sacrament was being administered. It was evidently the usual practice for the godparents to wash their hands in the church after the baptism was concluded. There are several instances of persons deposing that they had carried a basin and ewer into sacred buildings for this purpose. Before the christening party dispersed, wine was given them to drink. A witness deposes that at the baptism of Henry de Fenwick, in 1401, he

"carried two pewter pots with wines of clerrey and malvesy, and four silver cups from Alnewick castle to the church for refreshment of the godfathers and godmother and others present."

In one instance it is testified that after the service had come to an end, the infant—one of the Grays—was bound with a gilt girdle and wrapped in a red cloth. A cloth of similar colour was also used for a daughter of one of the De Hetons in 1389. Was the mention of this a mere accident, due to the garrulity of the witnesses, or was there some symbolic meaning in the colour? Christening presents were given in the churches, not, as is the custom in these days, on the return of the party to the parents' home. They commonly took the form of silver cups; but one of the Hesilgrigs, as well as a money present, had a gold ring given him by his godmother, Katherine Heron. Candles, we need not say, were used in the service, but we find here several instances of torches also being employed. It is not probable that the burning of torches formed any necessary part of the service; most likely they were a mark of dignity only. It must be borne in mind that these proofs of age relate almost solely to children of the larger landowners. Putting out children to nurse was always looked upon askance by the mediæval Church, except in cases of urgent necessity. One instance occurs here. Perhaps the parents were ashamed of the transaction, for the baby was sent far away into Yorkshire—to Sylton, which may possibly stand for Silkstone, near Barnsley. We know, from examples that have come down to our own time, that it was not uncommon for births, deaths, and weddings to be entered in the calendars of the service-books of the church. Two records of this kind are mentioned here, but it is not clear that they were regarded as legal proof without being confirmed by living testimony. Witnesses in the fifteenth as in the twentieth century were apt to remember important events of long ago by their coinciding in point of time with more trivial things in their own lives; not infrequently it was an accident, a high wind, a great flood, or a hunting adventure. One man remembered the birth of a boy by the fact that it happened at the time when "the vill of Altonburn was burnt by the Scotch, the king's enemies"; another because he had bought on the occasion a horse whose name was "Morel Gray"; another by the fact that it occurred on the day that his son said his first mass. The seeing a robber hanged at Prudhoe and setting out for Berwick to fight the Scotch were, no doubt, pleasant memories by aid of which dates could easily be retained. We find evidence, too, that sermons were not unknown even in the wild Border lands, for several persons testify that Thomas Wetewode was christened in All Saints', Newcastle, on the day they went there to listen to the preaching of Robert Hardyng, Doctor in Theology.—The Rev. Walker Featherstonhaugh has written an excellent paper on Edmundbyers, the parish of which he is rector; it is a favourable example of what may be done by a rural clergyman towards preserving the facts of local history without devoting an unreasonable amount

of time to researches which, to be pursued effectively, require special training. The church, we gather, is as regards its core pre-Norman, but it has suffered much from neglect and injudicious repairs. It is now, we believe, in hands which will not permit either the one or the other. The rector gives a pleasing account of a cottage of the old type, which is accurate and instructive. We have seen many such buildings, but now nearly all of them have been replaced by things of staring ugliness. We willingly admit that they were not fit for modern men and women to live in, but we would earnestly plead that here and there one should be preserved and kept in good repair as a specimen of the dwellings of our working men in days gone by. They had at least the advantage of being pleasant to look upon, and, with all their defects and inconveniences, were never so foul as many of the dens in our large towns. Their walls were thick, and their high-pitched roofs of thatch, or sometimes of native slate, were well calculated to keep out the cold. The grey slates of which we speak were held in position not by wooden or copper nails, but by pins made of the leg-bones of sheep. Pins of this sort were used for many purposes; we have seen several that have been found in Mid-England. Mr. Featherstonhaugh mentions the fact that in 1370 the lord's forester was ordered to seize two dales, consisting of one and a half acres, which John de Edmundbyers had enclosed. He ought to have added a note here explaining the meaning of *dale*, which is by no means the same as it bears in current English. Here it signifies a portion of a common field, not divided from the rest, but having its position shown by some kind of landmark. The avaricious gentleman who took his name from the village may possibly have been a man of influence, who saw no objection to removing his neighbours' mere-stones, stakes, or other symbols by which the land was marked off. This is an error of omission only, but the writer's mistake regarding the "*panis benedictus*" is more serious. It was the custom at Edmundbyers, as elsewhere, for the villagers to furnish this bread in rotation. The author imagines that it was bread for the Holy Communion. It was not so, as a reference to 'Holy Bread' in the 'Oxford English Dictionary,' or indeed to several other modern glossaries, would make evident to him. Holy bread was ordinary leavened bread, not consecrated, but blessed only. It was distributed in small pieces among the people, probably as a symbol of brotherly love. It is still in use in some parts of France, where it is called *pain bénit*. Mr. Featherstonhaugh says that Edmundbyers still retains its pele-house, but he thinks it will soon be removed. Cannot anything be done to hinder this contemplated act of vandalism? Buildings of this kind so eloquently teach what was once the state of the Borders, that it is sad to think that even one that is left should be swept away. There is a folk-lore note which is interesting not because it is new, but in that it proves that those who imagine witchcraft, charms, and incantations to be universally discredited are in serious error.

Transactions of the Essex Archaeological Society. New Series, Vol. VIII. Part 2. (Colchester, Wiles.)—The contributions to this number are of a varied character. Mr. Dukinfield Astley discusses a fanciful fifteenth-century drawing of Colchester in a British Museum MS., and the representation of St. John's Abbey there from which Hollar's engraving was made for Dugdale. Mr. Chalkley Gould, who is doing excellent work on defensive earthworks, writes on Wallbury Camp, of which he gives a plan to scale, and which he holds to be pre-Roman. 'The Castle of Stansted Montfichet,' by Mr. Laver, contains no new information, assumes that Robert Gernon found the earthwork in existence, and accepts him as father of William de Montfichet, a belief now exploded. In 'An Extinct County Family' Mr. Waller deals at

some length with the Wroths of Loughton Hall. His paper is a singularly conscientious and careful piece of work, based on original research and throwing some agreeable light on social life three centuries ago. The same writer continues his list of Essex field-names, in which we observe that four fields retain names compounded with "saffron," showing the prevalence of its growth in the county elsewhere than at Saffron Walden. Mr. Round contributes several papers, of which one, on 'The Order of the Hospital in Essex,' lays stress on the numerous endowments obtained by the order in the county, and identifies the site of a house that it possessed in Colchester. His paper on 'The Manor of Colne Engaine' corrects the version of its descent given by Morant, while in 'Helion of Helion's Bumpstead' he shows that this family, of Breton origin, obtained at the Conquest a fief ranging over the three eastern counties, and incidentally discusses the use of "the four benches" as an archaic name for the Hundred Court. In some further short contributions he proves that the curious custom of the "Wardstaff" extended to Barstaple hundred, and traces the Essex churches which were given in the twelfth century to the priory of Rumilly in the Boulonnais. The famous "bays and says" of Colchester are the subject of a short paper by Mr. Eliot Howard. Essex is rather badly off for working antiquaries, but its Archaeological Society has done some good work in rather discouraging circumstances.

Five-Art Gossip.

ON October 4th and 5th critics and other privileged persons were looking at the third Exhibition of International Art at the Galleries, 191, Piccadilly.

AT 5A, Pall Mall East there is an exhibition of the works of William Stott, of Oldham, which will be opened to the public next Monday.

MR. CECIL ALDIN, whose views of old coaching days and ways are an increasingly pleasant feature in an age of motor cars, has a private view of his water-colour drawings on sporting subjects to-day at the Woodbury Gallery in New Bond Street. The show will be open till the end of the month.

AN instructive exhibition relating to the evolution of toy-books was given by Messrs. Dean & Son at the end of last week. The firm claim to have issued picture-books for the young so long ago as the reign of Elizabeth, and were able to bring together specimens of their art ranging in date from 1790 to the present year. The child of to-day has certainly no reason to regret "the good old times." Thanks to Messrs. Dean, he gets, besides his animals and his fairies, contemporary history without tears. Miss Edgeworth would not allow him fairies, and Peter Parley was not brightly dressed, though highly informative.

THE arrangements of the Royal Academy professors include lectures on Mondays and Thursdays by Mr. Val. C. Prinsep on painting (January 13th-23rd); Mr. Alfred Gilbert on sculpture (February 17th-March 16th); and Mr. G. Aitchison on architecture (January 27th-February 13th). Next Monday Mr. A. H. Church attacks the chemical side of painting, and on October 28th Mr. Arthur Thomson begins to discuss details of anatomy, with demonstrations which begin on November 18th.

'THE STORY OF ST. ETHELBERT OF HEREFORD,' as set forth by Mr. Henry Housman, of Bradley, who is a special devotee of that king and martyr, will, with two illustrations, be published by Messrs. Jackman & Carver, of Hereford, and by them issued to subscribers.

THE Council of the Yorkshire Archaeological Society appeals for aid to repair the magnificent church of Howden. The choir was abandoned early in the seventeenth century, the lead was

stripped from its roof in 1634, and, as an inevitable result of this neglect, its vault fell. The vault of the chapter-house also collapsed. At some later period iron bands were added to strengthen the eastern gable of the choir, but little has been done since, either to the choir or chapter-house, to counteract the destructive effects of time and weather. In 1896 some of the tracery had fallen from one of the chapter-house windows, and a further fall of tracery from another window occurred last year. The upper parts of the chapter-house walls are rapidly becoming more unsafe in places, and the repair of this beautiful building is an urgent necessity if it is to be preserved at all. The east gable of the choir also urgently demands attention. Vegetation, which for the last ten years at least has been flourishing on the apex of the gable, is pushing out the stones of the gabled finial, and unless repairs are immediately undertaken its fall can only be a question of time. Subscriptions will be received by the vicar and churchwardens.

GREAT interest attaches to the discovery by Mr. John Bruce of another crannog on the Clyde, on the opposite side of the river from that at Dumbuck, round which a good deal of controversy has been waged. We understand that some of the finds already made at the newly discovered structure are not only in themselves of high artistic interest, but promise to settle the chief questions raised by the peculiar articles accredited to Dumbuck. It is therefore satisfactory to hear that arrangements are in progress for the appointment of a capable committee of antiquaries to co-operate with Mr. Bruce in the excavations which are to be undertaken shortly.

FROM the Danish Carlsberger-Fond (which has already furnished means for expeditions towards the Polar regions, Iceland, and Greenland) a large sum has been granted for an archaeological expedition to the island of Rhodes. Permission has been obtained to make excavations in the neighbourhood of the ancient acropolis. Dr. Kinde, who has formerly undertaken scientific explorations in Greece, is to be the leader of the new Danish expedition.

MUSIC

L'Arte del Clavicembalo. Del Luigi Alberto Villanis. (Turin, Fratelli Bocca.)

THE history of harpsichord music is one of special interest, and in this volume it is treated at considerable length. Our author discusses in turn the composers of the four great countries in which that instrument flourished during the seventeenth century, and declined during the latter part of the eighteenth: England, Italy, Germany, and France; a brief appendix being devoted to the Netherlands, with which, although they can scarcely be said to have formed a distinct school, are connected the names of many distinguished musicians. In early days there was no definite clavier style, nothing to distinguish between music written for that instrument and the organ. In time, however, a process of differentiation set in; and then commenced development of clavier music, gradually reaching its highest point in certain special men; the ground was consequently prepared for them by their predecessors, while their successors amplified the forms created, bending them gradually to shapes determined by new ideals. Our author, following this natural evolution, has therefore devoted, in the case of each country, one section entirely to the composer who represents the culminating point in "l'arte del clavicem-

balo," another to his predecessors, and a third to his successors, together with sections treating of environment and other matters.

England is placed first, not out of mere compliment, but owing to the great names of Byrd, Bull, and Gibbons, and the early period at which they flourished. Although the volume is fairly large, yet the number of men and of works which have to be noticed is extremely great; for the most part, therefore, the appreciations are small in compass. But the author has read much, and his résumé of the different periods is full of suggestive thought. It not only creates a desire to become further acquainted with the subject, but it furnishes, to say the least, an admirable guide to those who may be inclined to study it more minutely.

As regards England, Purcell is the name to whom the special section is devoted, the composers mentioned together with Blow being noted as his most illustrious precursors. There are valuable remarks, although, since our author acknowledges the importance of the variation form as treated by them, he might, we think, have devoted a little more space to it; throughout the volume there are biographical notices which if curtailed would have left room for further discussion of some of the works mentioned. Signor Villanis is justified to a certain extent in placing Blow among the precursors of Purcell, but the date of publication of that composer's 'Lessons,' which he considers of special importance, was 1698—i.e., three years after Purcell's death. The section on Purcell himself is, we confess, disappointing; yet for this our author is not entirely to blame. He believes that the worship of that composer in England rests on a logical and firm basis, but his greatest admirers will surely admit that his harpsichord music would never have won for him the fame which he so justly enjoys. As the most prominent name, however, it was convenient to separate earlier from later composers. Signor Villanis consulted many books in preparing his work, but in the matter of Purcell he seems to have been somewhat negligent. He repeats the old mistake that Purcell became organist of Westminster Abbey in 1676, and he speaks of his having composed ten sonatas for the harpsichord, showing that he has not consulted the best authorities. Further, he makes no reference to the 'Lessons for the Harpsichord,' or, indeed, to any of the works published by the Purcell Society, established in 1876. An erroneous statement previously made in the "precursors" section may also be mentioned. 'Parthenia' in the text is said to have been published in 1600, while in a foot-note on the same page the date 1610 is given; the real date, however, is 1611. And, further, that work is said to have been dedicated to Queen Elizabeth! Then, in reference to the same section, why is no mention made of Locke's 'Melothesia,' published in 1673? Again, we read that Attwood (whose name, by the way, is spelt Attwod) "seems" to have received lessons at Vienna from Mozart. Of that fact, however, there is no doubt whatever; Attwood's exercises, with corrections in Mozart's own handwriting, are in the possession of Sir F. Bridge.

Our author has much to say concerning the innate love of the Italians for music

and for beautiful melody, yet as regards *Parto della tastiera* the record is not very remarkable. The centre point for Italy is, of course, Domenico Scarlatti, a name, however, which "would suffice to illustrate a whole period." A musical thought, we read, is the direct outward manifestation of emotion, "ipse dictante natura," such spontaneous revelation being felt in old folk-melodies. Italians are born melodists, and love "to project outwardly, and without further elaboration, the emotions excited in our minds," and that is "our greatest merit and our greatest weakness." Our author says development might almost be described as a kind of veil hiding the true essence of melodic thought, yet he is aware that it often reveals its depth and nobility. What, it may be asked, has Signor Villanis to say later on about Bach? He certainly speaks of him with all due respect and admiration, and yet we suspect, though not from anything he actually says, that he would in certain instances in Bach's art work feel the veil to be a very thick one. But to return to Italy. Among the precursors of Domenico Scarlatti, Michelangelo Rossi (1620-1660) is credited with an Andantino "full of Haydn-like grace." That Andantino and another movement have, it is true, been published in modern collections under the name of that composer, but there must surely be some mistake; the music bears every sign of belonging to a later date. Signor Villanis, however, treats it as a genuine Rossi. Mention is made of the Pasquini music in the British Museum, but nothing is said of the more important manuscript volume in the Berlin Library. The date of Domenico Scarlatti's birth is given as "1683 or 1685"; according to the baptismal register, however, as mentioned in the *Athenæum* of June 30th, 1900, the later date is shown to be the correct one.

The French section is most attractive. In that country environment led composers "al genere espressivo e descrittivo," especially in harpsichord music. François Couperin forms the centre figure; his worthy predecessors Dumont, Chambonnières, D'Anglebert, and Le Bègue are discussed, while of the successors Rameau is certainly the most important. And in connexion with the last named are some exceedingly valuable remarks on the subjects of fingering and ornaments. Rameau's system of fingering, as expounded in his 'Méthode' of 1724, published only eight years later than Couperin's 'L'Art de Toucher le Clavecin,' shows a marked advance on old systems, while, as regards ornaments, his transcriptions for strings of some of his own harpsichord pieces prove clearly that the short duration of sound of the harpsichord was not their sole *raison d'être*; at times they had æsthetic meaning. There is, by the way, no mention of Dieupart, a composer whom Bach held in such esteem that he copied out one of his Suites. In discussing the predecessors and successors of Bach, in the German section, our author has names of great moment, and although he is compelled to consider space, his account of the men who made Bach possible, and of those who, despairing of ever equalling him, were thus forced, as it were, to open up new paths, is highly instructive. We, in our

turn, have to consider space, and must therefore leave readers to study and enjoy this, and also other portions of the book, for themselves. In the short fifth section, devoted to the Netherlands, there is no falling off of interest, though we are surprised at the very scanty notice of Sweelinck.

There are several names misspelt, as, for instance, Bauer for Pauer, p. 74; Braud for Brand, p. 91; Kleugel for Klengel, p. 218; and in the useful bibliography at the end of the volume we find J. Bennet for Mr. J. Bennett, H. W. Cummins for Dr. Cummings, and F. G. T. for F. G. E. (Mr. F. G. Edwards). These and other slips ought to be corrected in a new edition.

In pointing out any errors in this work we have done so with the best intention, i.e., the hope of seeing them rectified in a future edition. Signor Villanis deserves the thanks of musicians for a book in which he deals with his vast subject in a truly philosophical spirit; and it is one in which the writing is clear, forcible, and at times eloquent. It may be mentioned that the work is adopted at the Civico Liceo Musicale Benedetto Marcello of Venice.

THE WEEK.

QUEEN'S HALL.—Promenade Concerts.

LAST Thursday week at the Promenade Concert Mr. Wood introduced another new symphony—new, at any rate, to a London audience—by Balakireff, yet we doubt whether it will ever become popular. It contains some taking themes of Eastern character, some effective scoring, but much of what is supposed to be development is mere phrase or figure repetition; there is no organic unfolding, no real working out of the thematic material. The same sort of thing is also to be found in Schubert; but then his themes are often of entrancing beauty, and even in his repetitions there is such fascinating orchestral, or in his piano-forte music harmonic colouring, that for the time being criticism is crushed. Not so with regard to Balakireff's symphony; even while it is being played one feels somewhat weary. If composers such as he, who have considerable talent, though not genius, would only be content to write works of modest, of average classical length, it would be better for them; and once again, if they can only produce development which is mere paper work, mere contrapuntal jugglery, let them abstain from writing works in symphonic form. We often hear about the form being "played out," but the truth is that most modern composers cannot play themselves into it.

Friday night was, as usual, devoted to Beethoven. A fine performance was given of the *c minor* Symphony, although the opening of the Andante was a trifle slow. The three 'Leonore' overtures were extremely well played. Many modern instrumental German and Russian works help us indirectly to appreciate Beethoven. The contrast enables us the better to feel both his inward and his outward strength, also his keen faculty of self-criticism.

On Saturday evening a 'Macbeth' overture, by Mr. Clarence Lucas, was produced. The composer has attempted to picture in tones the leading features of Shakspeare's

play. It opens with a drum roll, which, by the way, naturally brings to mind an oft-quoted line. Cleverness and piquancy are the prevailing qualities of the music, especially as regards the orchestration. Inspiration does not play a strong part therein, but the overture is one of the best things this composer has written.

On Tuesday evening a symphonic poem was produced, 'The Heart of Fingal,' by Signor Celega, an Italian composer whose name, although he has written over three hundred works, including operas and various kinds of orchestral pieces, has not yet appeared in any musical dictionary. The argument, as printed in the score, is not easy to follow while listening to the music, which, as usual, shows the influence of Wagner; and yet, with its constant changes of mood, and effects more or less dramatic, the meaning of each section ought to be made very clear. The work is altogether too episodic to be interesting as abstract music.

Next week we hope to say a word about the soloists who are appearing at these concerts.

Musical Gossip.

THE second Bedford Festival, fixed for Wednesday, October 30th, will be conducted by Mr. H. J. Tiltman, of Bedford. At the afternoon concert will be performed Dr. Elgar's 'Caractacus,' and a new work by Mr. Albert Mallinson founded on Longfellow's 'Tegner's Drapa,' for soprano solo, chorus, and orchestra. Berlioz's 'Faust' will be performed in the evening. The vocalists engaged are the Misses Ethel Wood and Agnes Nicholls, and Messrs. John Coates, R. Radford, and Ivor Forster.

MR. EDWARD GORDON CRAIG has issued a circular appealing to the public for financial support to enable him to engage a theatre and produce plays, operas, and pageants, under his own management. If the replies are sufficiently encouraging, he will issue a prospectus. There are many old works well worthy of revival, and we hope that Mr. Craig may be able to carry his scheme into execution. His statement that the receipts during the Purcell week at the Coronet Theatre "were such that it was unnecessary to call upon the guarantors" is a favourable omen.

THE death is announced of Emil Götze, a well-known stage singer (tenor). He was born in 1856, and already in 1878 received his first engagement at Dresden. From there he went to Cologne, but illness soon compelled him to retire. The Berlin Opera made him repeated offers, which, however, he declined.

WITH regard to the recent appointment of Fräulein Hoeller to the post of organist at Würzburg Cathedral, *Le Ménestrel* of September 29th regrets having repeated the statement of a German paper, viz., that this was the first time a lady had been thus honoured. Some one, it appears, has written to *Le Ménestrel* instancing Marie Anne, daughter of the great Couperin, who became organist of her convent, and Elisabeth Antoinette and Antoinette Angélique, wife and daughter of Armand Louis, a descendant of the composer, who were organists, although the latter did not hold an official post. But if we are not mistaken, the novelty referred to in the German paper was the election of a lady as organist of a cathedral. We can, by the way, mention an earlier instance. Madame Albani, when in her teens, discharged the duties of organist at the Roman Catholic Cathedral, Albany, for a period of six months. Of lady organists probably every country could give a list: in Great Britain, to name only one or two, we can mention Elizabeth Stirling, organist of

St. Andrew's Undershaft from 1858 to 1880; Ann Sheppard Bartholomew (*née* Mounsey) and her sister Elizabeth Mounsey, born in 1819, who is still living; also Mrs. Alfred Morris, organist at Caerleon.

JOHN KELLOW PYE, who received from Cipriani Potter the first pianoforte lesson given at the Royal Academy of Music in 1823, died on the 22nd ult. in his ninety-first year. He studied composition under Dr. Crotch. In 1832 he won the Gresham Prize with his anthem for five voices, 'Turn Thee again, O Lord,' Dr. Crotch, R. J. S. Stevens, and W. Horsley being umpires. He lived for very many years in retirement at Exmouth. In 1889 he published a Melody and Farewell for clarinet and pianoforte.

Le Ménestrel states that Schubert's setting of the 92nd Psalm was recently performed at Reichenberg (Bohemia) by a quartet of male voices and baritone solo, and with the original Hebrew words as set by the composer. It is, however, published in Breitkopf & Härtel's critical edition of Schubert for mixed choir, certain passages being sung by solo voices and baritone solo. It was written during the last year of the composer's life, and was printed without name in Sulzer's 'Schir Zion.'

THE *Allgemeine Musik-Zeitung* of September 20th announces that a Grieg Festival is to be held next year at Pyrmont. The Holberg Suite, the Pianoforte Concerto in a minor, the String Quartet in G minor, the 'cello sonata, the choral works 'Vor der Klosterpforte' and 'Landerkennung,' and a selection of the lesser-known songs, are to be performed.

ACCORDING to a Neapolitan paper, the Berlin banker Herr Robert von Mendelssohn, a refined 'cellist, has acquired the late Piatti's valuable 'cello from his daughter Countess Lochis for the sum of 80,000 marks. An agreement to that effect is said to have been made during Piatti's lifetime.

PERFORMANCES NEXT WEEK.

SUN.	Sunday Society's Concert, 3.30, Queen's Hall.
—	Sunday League, 7, Queen's Hall.
MON.	Promenade Concert, 8, Queen's Hall.
TUE.	Promenade Concert, 8, Queen's Hall.
WED.	Promenade Concert, 8, Queen's Hall.
THURS.	Promenade Concert, 8, Queen's Hall.
FRI.	Promenade Concert, 8, Queen's Hall.
SAT.	Promenade Concert, 8, Queen's Hall.
—	Madame Clara Butt and Mr. Rumford's Concert, 3, Queen's Hall.
—	Mozart Society, 3, Portman Rooms.

DRAMA

Dramatic Gossip.

'THE SIN OF A LIFE,' an adaptation in four acts by Mr. Walter Reynolds of Ouida's novel 'Wanda,' served on Monday for the reopening of the Princess's Theatre, which, after an experience of many vicissitudes, makes one more endeavour to take a place among West-End houses. The piece is wholly occupied with the relations between the Countess Wanda and her husband, the self-styled Marquis de Sabran, who is, in fact, a Russian serf. The baseness and treachery which beguile into an alliance with a moujik the bearer of one of the proudest names in Austria constitute, of course, the sin of a life, and cannot be forgiven by Wanda until the heroic attempt of her husband to save the life of his and her child serves as an atonement. Mr. Charles Warner gives a characteristically powerful representation of the Marquis, and Miss Kate Rorke makes an ideal Wanda. Mrs. Lancaster Wallis is the venerable and still attractive Princess Otilie, and Miss Janette Steer the passionate and seductive Countess Olga Branka. Mr. Cooper Cliffe is Prince Egon Vasarely.

It has been a subject of constant comment that while the route from East to West by the Strand has been lined with theatres, all of which remain except such as have been destroyed in order to make way for modern improvements,

the more northerly route by Holborn and Oxford Street has seen every theatre closed with the exception of the Princess's, which itself has more than once been on the point of closure, and has even now to adopt cheap prices.

'BETWEEN THE DANCES,' a one-act play by Mr. H. T. Johnson, was given on Tuesday night at the Avenue for the first time in front of 'The Night of the Party,' which is now speeding on to its two-hundredth representation. The novelty depicts the adventures of a fugitive convict, a man formerly of some position, who takes refuge at a public masked ball, and by the fidelity of his portrayal of his true character puts to shame the rest of the company, walking indolently and unintelligently through their parts. This personage, who at the close seems likely to make his escape, is well played by Mr. Charles Garth.

A ONE-ACT romantic play, 'A Priest's Honour,' by Mr. H. N. Brailsford, was given on Wednesday for the first time at the Bijou Theatre, Hammersmith.

'A MARKED MAN,' a new domestic drama, by Mr. James Hewson, was produced on Monday at the Pavilion Theatre.

'THE GIDDY GOAT' will shortly be withdrawn from Terry's Theatre and replaced by a three-act farce by Mr. Sidney Bowkett, unnamed as yet, the principal parts in which will be taken by Miss Sarah Brooke and Mr. James Welch.

'THE DEERLICK' is the title of a new play by Mr. H. V. Esmond, which will shortly replace at the Duke of York's Theatre 'A Royal Rival.'

'BLUEBELL, THE LITTLE FLOWER GIRL,' a two-act piece by Mr. Seymour Hicks, will be the Christmas novelty at the Vaudeville. Miss Ellaline Terriss will play the heroine.

THURSDAY next will witness the reopening of Wyndham's Theatre with 'The Mummy and the Humming-Bird' of Mr. Isaac Henderson, the principal parts in which will be presented by Miss Lena Ashwell, Miss Mary Moore, Mr. Wyndham, and Mr. Robert Taber.

SIR HENRY IRVING and Miss Terry start to-day for New York, having to appear at the Knickerbocker Theatre on the 21st inst.

MISS JULIA NEILSON and Mr. Fred Terry have played during the week at the Grand Theatre, Fulham, in 'Sweet Nell of Old Drury.'

A THIRD season of German plays will begin at St. George's Hall on October 29th, and will last to the end of February. The opening piece will consist of a play by Ernst von Wildenbruch. In addition to artists already established in public favour in London, some new candidates for recognition will be seen.

MISS WINIFRED EMERY is, we grieve to say, again absent from the cast of 'The Second in Command,' the heroine of which is once more in the hands of Miss Sibyl Carlisle. In view of the approaching return of the company to the Haymarket Miss Emery's relapse is to be deplored, as is, indeed, anything that interferes with the career of one of our finest actresses.

'RICHARD YEA AND NAY,' by Mr. Maurice Hewlett, has been dramatized for Mr. Tree. 'Ippolita of the Hills,' one of the "little novels of Italy" of the same writer, has also been adapted for the stage, and has, it is said, been secured by Mr. H. B. Irving for Miss Dorothea Baird.

MR. HADDON CHAMBERS is engaged on a comedy of serious interest, which will probably be seen at Wyndham's Theatre.

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